

### LEARNING, LIFE, AMEB AND OTHER IMPORTANT THINGS

AMEB Information Day 2023

#### MUSIC EXAMINATIONS BOARD

CHYPERSITIES OF MEMOURNE, ADELAIDE, TASMANIA, QUEENELAND, AND WESTERN AUSTRALIA

#### PUBLIC EXAMINATIONS IN MUSIC AND ART OF SPEECE

Tochnical Work  20  3, 4, 7 Touch a little on the soft side but very  3, 4, 4, 5 soft side but very  3, 4, 4, 5 soft side but very  3, 4, 5 soft side but very  3, 4, 7 Touch a little on the soft side but very  3, 4, 7 Touch a little on the soft side but very  Acades. good.  List A New sensitive biography	19
List A Nice sensitive biaging.	18
20	
Cist B Good balance between hends and micely graded.	19
List C Live slip in true in last line spaits an otherwise good performance.	18
Aural Tost	20
Total 100 Result Pass. 65-Pass Total	94
Concern Romants V. promising with.	
Francisco After personal of this Report, will the Teamper Medity hand it to the Candidate.	

Ford & Son Press

### How have I learned?

- Teachers
- Personal experimentation
- Listening
- Playing with others
- Colleagues and students

## Teaching: the ultimate goal

- How can teachers gauge the level of their success?
- What are the optimal outcomes?

# Development of personal engagement

- Physical and intellectual processes of learning the material
- Developing respect for and understanding of the score
- Making personal creative choices

## Considerations for repertoire choice

- Build upon technical capacity
- Lead into new levels of expressive engagement
- Encourage wider
   exploration of musical styles
- Foster a sense of joy in music

# Personalising the musical experience

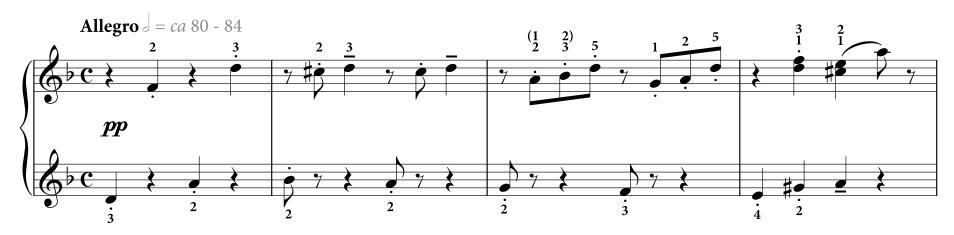
- What is special about this piece?
- Where does the fun in this piece lie?

#### List B No 1

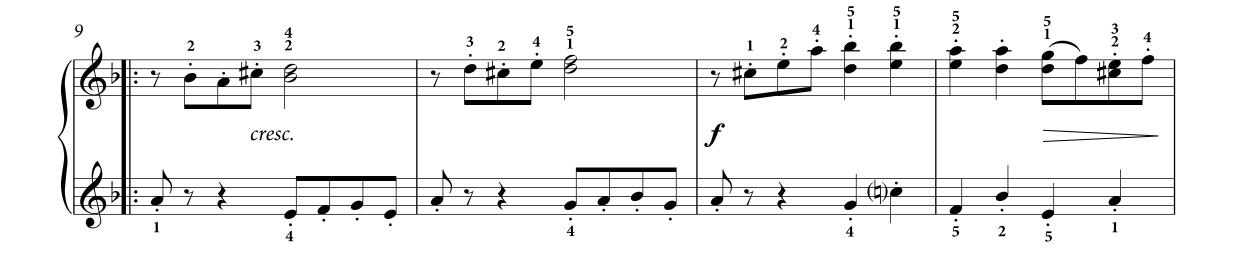
#### **Gavotte**

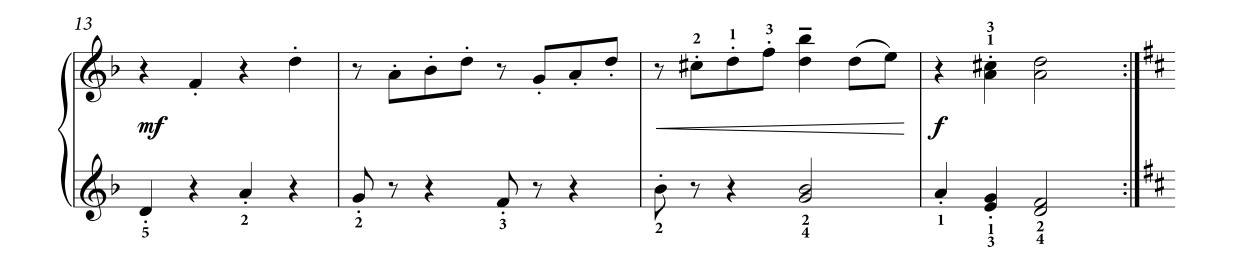
No 2 from Children's album Op. 36

Amy Marcy Beach (1867 – 1944)

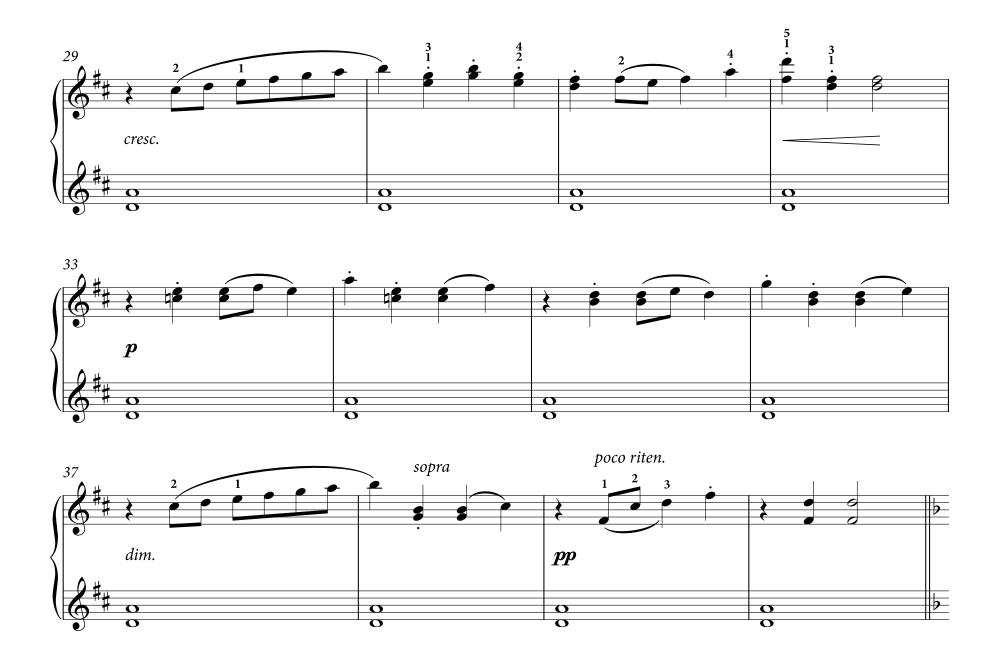














### Gavotte 1 and 2 from Bach English Suite No. 3







# Personalising the musical experience

- Nature and style of the Gavotte
- Clues found in the score
- Editor's suggestions

Wrapping it up

### Q and A