



# LEARNING, LIFE, AMEB AND OTHER IMPORTANT THINGS

AMEB Information Day 2023

AUSTRALIAN MUSIC EXAMINATIONS BOARD

UNIVERSITY OF MELBOURNE, ADELAIDE, TASMANIA, QUEENSLAND, AND WESTERN AUSTRALIA  
AND THE STATE CONSERVATORIUM OF MUSIC, NEW SOUTH WALES

MUSIC EXAMINATIONS IN MUSIC AND ART OF SPEECH

PRELIMINARY GRADE-PIANOFORTE

Table of Marks obtained by Candidate No. 5280

Markings	Table of Marks obtained by Candidate No. <u>5280</u>	Marks Obtained
Technical Work 20	<p>Exercises. (1) ✓ (2) ✓ 3) ✓ 4) ✓ } Touch a little on the 5) - 6) - } soft side but very 7) - 8) - } well prepared work.</p> <p>Scales. good.</p>	19
List A 20	Nice sensitive playing.	18
List B 20	Good balance between hands and nicely graded.	19
List C 20	Little slip in time in last line spoils an otherwise good performance.	18
Aural Test 20	✓	20
Total 100	Result <u>Pass.</u> <span style="float: right;">65=Pass</span>	Total 94
General Remarks	v. promising work.	

Examiner

A. J. H.

NOTE—After perusal of this Report, will the Examiner kindly hand it to the Candidate.

Ford & Son Press Melb.

How have I  
learned?

- Teachers
- Personal experimentation
- Listening
- Playing with others
- Colleagues and students

# Teaching: the ultimate goal

- How can teachers gauge the level of their success?
- What are the optimal outcomes?

# Development of personal engagement

- Physical and intellectual processes of learning the material
- Developing respect for and understanding of the score
- Making personal creative choices

## Considerations for repertoire choice

- Build upon technical capacity
- Lead into new levels of expressive engagement
- Encourage wider exploration of musical styles
- Foster a sense of joy in music

# Personalising the musical experience

- What is special about this piece?
- Where does the fun in this piece lie?

List B No 1  
**Gavotte**

No 2 from *Children's album Op. 36*

Amy Marcy Beach  
(1867 – 1944)

**Allegro**  $\text{♩} = \text{ca } 80 - 84$

*pp*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of two systems of four measures each. The first system begins with a piano (*pp*) dynamic. The right hand features a melody with various fingerings (2, 3, 2, 3, 1, 2, 5, 3, 1, 2, 1) and a trill in the final measure. The left hand provides a bass line with fingerings (3, 2, 2, 2, 2, 3, 4, 2). The second system continues the melody and bass line, with fingerings (2, 1, 2, 3, 4, 1, 3, 2, 1) in the right hand and (2, 3, 4) in the left hand. The piece concludes with a repeat sign.



9

*cresc.*

*f*

1 4 4 4 5 2 5 1

13

*mf*

*f*

5 2 2 3 2 2 4 1 1 3 2 4

17

*p*

2/5

21

*sopra*

25

*p*

29

*cresc.*

33

*p*

37

*dim.* *sopra* *pp* *poco riten.*



# Gavotte 1 and 2 from Bach English Suite No. 3

Gavotte I alternativement



Musical score for Gavotte I alternativement, featuring a treble and bass clef staff. The piece is in G minor (one flat) and 3/4 time. The treble staff contains a melodic line with a second finger fingering (2) on the first measure and a fifth finger fingering (5) on the third measure. The bass staff contains a rhythmic accompaniment with a bass line starting on G2, marked with a '9' below the first measure, and includes fingerings 9, 2, 1, 1, and 1 in subsequent measures.

Gavotte II ou la Musette



Musical score for Gavotte II ou la Musette, featuring a treble and bass clef staff. The piece is in G major (one sharp) and 3/4 time. The treble staff contains a melodic line with a second finger fingering (2) on the first measure, a first finger fingering (1) on the second measure, and a third finger fingering (3) on the third measure. The bass staff contains a rhythmic accompaniment with a bass line starting on G2, marked with a '9' below the first measure, and includes fingerings 1, 3, 1, and 1 in subsequent measures.

PINCHGUT LANE



# Personalising the musical experience

- Nature and style of the Gavotte
- Clues found in the score
- Editor's suggestions

Wrapping it up

Q and A