



THE UNIVERSITY
of ADELAIDE

AMEB SA & NT 2024 Exam Dates

THIS INFORMATION COVERS ENROLMENT OPTIONS AND EXAM DATES FOR:

- **Theory exams**, online and paper-based
(Theory of Music, Music Craft, Musicianship, Music Theory Diploma, and Speech & Performance),
- **Practical exams**, in person, by Video, or live-streamed
(AMEB Practical Music Levels 1, 2 & 3, Rockschool Practical Music, AMEB Speech & Drama Practical Levels 1, 2 & 3 and Rockschool PAA).

ENTERING FOR AN EXAM

Enrolments for 2024 sessions will open online **16 January 2024**, and are made via SCORE score.ameb.edu.au.

***Before enrolling: Please ensure you're familiar with the Policies and Exam Information available on the AMEB SA & NT website adelaide.edu.au/ameb. **If you are working with an accompanist, please note any limitations in their availability when filling in the enrolment form.

IMPORTANT NOTES

Please take note of the closing date for the session you're interested in, as late enrolments are only accepted until the published late enrolment closing date (up to 1 week after the official closing date) and will incur a \$25 late fee, applied per enrolment.

Transfers and exam change requests must be made in writing and if made after the late closing date of the enrolled session, will incur a fee. Please review the AMEB SA & NT website adelaide.edu.au/ameb for an outline of fees and the transfer policy.

Exams do not occur on public holidays.

Exam Dates are current as at 28 November 2023 and may be subject to change. Please review the AMEB SA & NT website for possible updates. adelaide.edu.au/ameb.



Australian
Music
Examinations
Board SA & NT

THEORY EXAMS

- Grades 1 to 6 Theory of Music and Musicianship, Preliminary to Grade 4 Music Craft, and Grades 1 to 6 Speech & Performance Theory exams, are available online (score.ameb.edu.au). Purchase of an exam includes 12 months' access to the practice platform. 28-day extensions can also be purchased via the platform.
- Schools/teachers/parents with a minimum of 5 candidates wishing to sit an exam (same/mixed grades), may apply via email (ameb@adelaide.edu.au) to **host** Grades 1 to 6 Theory of Music exams between March & November (6 weeks' notice required).
- RockschooL's Popular Music Theory, Music Production and Professional Diploma enrolments are available online (score.ameb.edu.au). Please contact 1300 725 709 or rockschool@ameb.edu.au for information.

PRACTICAL EXAMS

Where do these exams take place?

Unless specified otherwise, all practical exams take place **in-person**, with only the examiner and candidate (or candidates, if a group exam) in the exam room. Video and live-streamed exams are available in some instances.

AMEB Practical Music exams take place:

- in the Adelaide Metro area (both at the University of Adelaide and in Private Venues) (pg. 3-4),
- in Regional SA (Private Venues) (pg. 5),
- in Darwin (Charles Darwin University and Private Venues) (pg. 5),
- in Alice Springs (Private Venues) (pg. 5), and
- by Video for repertoire only candidates (pg. 5). 📺

RockschooL PAA exams take place:

- Live-streamed and by Video (pg. 7) 📺

Speech & Drama Practical exams take place (pg. 7):

- in the Adelaide Metro area (both at the University and in Private Venues), and
- Live-streamed for NT exams. 📺

RockschooL Practical exams take place (pg. 6):

- in the Adelaide Metro area (both at the University of Adelaide and in Private Venues) (pg. 6),
- in Darwin (CDU), and
- by Video. 📺

Video exams are a pre-recorded option available in some instances (where specified) and must be submitted by the submission date. **Live-streamed** exams most often take place via Zoom.

Would you like to host Level 1 and 2 exams at your PRIVATE VENUE (school, studio, teacher's home) during a Private Venue session?

PRIVATE VENUE sessions must include a minimum of 2 hrs of examining time in a particular examiner specialisation*. Alternatively, venues can pay an 'Under Time' fee to book an examination session of less than 2 hours. Please refer to the policies at adelaide.edu.au/ameb/policies for details.

* Examiner specialisations include:

Accordion | Brass | Cello & Double Bass | Flute & Recorder | Harp | Organ | Percussion | Piano
Violin & Viola | Voice | Woodwind (Reeds) | Speech & Drama | RockschooL

Enrolments must include a valid Venue Code. Venue Codes are shared by a venue owner/host. AMEB does not share venue codes on behalf of venues. Please use the Facebook page [AMEB Venue Connect](https://www.facebook.com/amebvenueconnect) if you wish to join a venue or have others join your venue. More information can be found at <https://www.adelaide.edu.au/ameb/enrol-for-an-exam#hosting-exams-as-a-private-venue>.

LEVEL 1 & 2 PRACTICAL MUSIC SESSIONS

Central Venue Sessions (CV) Information

These exams at the University of Adelaide take place on **weekdays & Saturdays**, unless otherwise specified.

ADELAIDE METRO (CV) PRACTICAL MUSIC LEVEL 1 & 2 EXAMS ARE GROUPED BY SUBJECT:

Brass: Horn, Trumpet, Trombone, Bass Trombone, Tuba, Euphonium & Band

Classical Guitar

Orchestral Strings: Violin, Viola, Cello & Double Bass

Piano: Piano, Piano for Leisure & P Plate Piano

Note: an upright piano may be used to Grade 6 level.

Special Subjects: Percussion, Harp, Organ, Ensemble & Accordion

Voice: Singing, Singing for Leisure & Musical Theatre

Woodwind: Flute, Clarinet, Oboe, Saxophone, Saxophone for Leisure, Bassoon & Recorder


ADELAIDE METRO AMEB PRACTICAL MUSIC LEVEL 1 & 2 EXAM DATES




SESSIONS & DATES	LEVEL 1 & 2 MUSIC SUBJECT AVAILABLE BY VENUE	CLOSING DATES
March Session 1 16 - 28 March	Central Venue Piano, Brass, Voice, Classical Guitar, Woodwind To avoid NAPLAN dates (13-25 March), candidates in years 3, 5, 7 and 9 can request "non-NAPLAN dates" in their enrolment.	Private Venues All subjects*
April Session 1 16 - 30 April	Central Venue Piano, Orchestral Strings, Special Subjects	Private Venues All subjects*
May Session 1 1 - 15 May	Central Venue Piano	Private Venues All subjects*
May Session 2 16 - 31 May	Central Venue Piano, Woodwind	Private Venues All subjects*
June Session 1 1 - 15 June	Central Venue Piano	Private Venues All subjects*
June Session 2 16 - 30 June	Central Venue Piano, Brass, Voice, Classical Guitar	Private Venues All subjects*
July Session 1 1 - 15 July	Central Venue Piano, Orchestral Strings	Private Venues All subjects*
July Session 2 16 - 31 July	Central Venue Piano	Private Venues All subjects*
August Session 1 1 - 15 August	Central Venue Piano	Private Venues All subjects*
August Session 2 16 - 31 August	Central Venue Piano, Orchestral Strings, Woodwind	Private Venues All subjects*
September Session 1 1 - 15 September	Central Venue Piano, Voice, Classical Guitar, Brass	Private Venues All subjects*

SESSIONS & DATES	LEVEL 1 & 2 MUSIC SUBJECT AVAILABLE BY VENUE		CLOSING DATES
September Session 2 16 – 30 September	Central Venue Piano, Special Subjects	Private Venues All subjects*	1 August
October Session 1 1 – 15 October	Central Venue Piano, Woodwind	Private Venues All subjects*	15 August
October Session 2 16 – 31 October	Central Venue Piano, Orchestral Strings	Private Venues All subjects*	15 August
November Session 1 – 8 November	Central Venue Piano, Voice, Classical Guitar This CV session includes Sunday 3 November. To facilitate scheduling this session, candidates need to be available the entire session. Scheduling requests may or may not be adhered to.		1 September
November Session 1 – 15 November		Private Venues only All subjects*	1 September
Supplementary Session 25 – 29 November (weekdays)	Central Venue All subjects, excluding Diploma & Speech candidates. This session is specifically for transfers arising from previous sessions due to illness or other unforeseen circumstances. Please see adelaide.edu.au/ameb/policies for information relating to transfer policies. To facilitate scheduling this session, candidates need to be available for the entire session until this session's exam times are finalised (usually up to 1 week before the session commences).		1 November Additional \$85 fee for non-medical transfers to this session.

*Where 'All subjects' has been indicated, this includes AMEB Practical Music Level 1 & 2 subjects. Please read the preceding information regarding subject availability in Private Venues (pg. 2) and Central Venues (pg. 3).



LEVEL 3 (DIPLOMA) PRACTICAL MUSIC SESSIONS (SA Central Venue only)

 All Music Diploma candidates must enrol in one of the sessions below. Candidates are entitled to one complimentary **Video Performance Evaluation** per enrolment, and these must be submitted by the dates outlined below. Candidates are automatically enrolled in the Video Repertoire session for their Video Performance Evaluation, and information is sent to enrollers. Submissions are assessed up to 3 weeks after the submission date. Medical transfers are made to the next Music Diploma session.

SESSIONS & DATES	SUBJECTS AVAILABLE AT THE CV	CLOSING DATES	PERFORMANCE EVALUATION SUBMISSION DATES (Performance Evaluation Videos must be submitted on or before these dates.)
June Music Diplomas 15 June	AMusA and LMusA	1 February	15 March 
September Music Diplomas 28 – 29 September	AMusA and LMusA	1 May	15 July 
November Music Diplomas 23 – 24 November	AMusA	1 July	1 September 

AMEB PRACTICAL MUSIC – OTHER LOCATIONS & OPTIONS

AMEB PRACTICAL MUSIC LEVEL 1 & 2 EXAM DATES


SESSIONS & DATES	SUBJECTS AVAILABLE BY VENUE	CLOSING DATES
May/June Darwin 31 May – 6 June	Central Venue (CDU) and Private Venues CDU weekdays only, except Thursday mornings	15 March
June Alice Springs 7 – 9 June	Private Venues	22 March No late enrolments accepted
Regional SA 21 August – 3 September	Private Venues	15 June
October Alice Springs 11 – 13 October	Private Venues	15 August
October Darwin 14 – 22 October	Central Venue (CDU) and Private Venues CDU weekdays only, except Thursday mornings	15 August
 Video Repertoire 1 1 February – 1 April	P Plate, Level 1 and 2 Repertoire exams. All Level 1 and 2 AMEB Practical candidates are eligible to enter in these sessions. Exams submitted in this session may require up to 8 weeks for results to be released.	1 April (for enrolment & submission) No late submissions accepted
 Video Repertoire 2 15 June – 1 September		1 September (for enrolment & submission) No late submissions accepted

ROCKSCHOOL PRACTICAL MUSIC


ROCKSCHOOL EXAMS

SESSIONS & DATES	SUBJECTS AVAILABLE BY VENUE	CLOSING DATES
March Rockscool 16 March	Central Venue (SA) All Rockscool practical exams to grade 8 (inclusive)	1 February
July Rockscool 21 – 27 July	Central Venue (SA) and SA Private Venues All Rockscool practical exams to grade 8 (inclusive)	1 June
October Darwin 14 – 22 October	NT Private Venues All Rockscool practical exams to grade 8 (inclusive)	15 August
November Rockscool 1 – 5 November	Central Venue (SA) <i>This CV session includes Sunday 3 November.</i> All Rockscool practical exams to grade 8 (inclusive)	1 September
November Rockscool 1 – 15 November	Private Venues All Rockscool practical exams to grade 8 (inclusive)	1 September
Supplementary Session 25 – 29 November (weekdays)	Central Venue (SA) All Rockscool practical exams to grade 8 (inclusive) This session is specifically for transfers arising from previous sessions due to illness or other unforeseen circumstances. Please see adelaide.edu.au/ameb/policies for information relating to transfer policies. To facilitate scheduling this session, candidates need to be available for the entire session until this session's exam times are finalised (usually up to 1 week before the session commences).	1 November Additional \$85 fee to transfer to this session, unless by medical transfer.
 Video Rockscool 1 1 February – 15 March	Rockscool Video Exams <i>Exams submitted in this session may require up to 8 weeks for results to be released.</i>	15 March (for enrolment & submission) No late submissions accepted
 Video Rockscool 2 15 July – 1 September		1 September (for enrolment & submission) No late submissions accepted

SPEECH & DRAMA PRACTICAL EXAMS

SESSIONS & DATES	SUBJECTS AVAILABLE BY VENUE	CLOSING DATES
June Speech Practical 1 June	Central Venue (SA) All Level 1 and 2 Practical Speech Subjects	15 April
June Speech Practical 16 – 30 June	Private SA Venues All Level 1 and 2 Practical Speech Subjects	1 May
July Speech Practical 1 – 31 July	Private SA Venues All Level 1 and 2 Practical Speech Subjects	15 May
 July Speech Practical NT 1 – 31 July	Live-streaming Private NT Venues All Level 1 and 2 Practical Speech Subjects	15 May
September Speech Practical 16 – 30 September	Private SA Venues All Level 1 and 2 Practical Speech Subjects	1 August
September Speech Practical 28 September	Central Venue (SA) All Level 1 and 2 Practical Speech Subjects	1 August
September Speech DIPLOMAS 28 September	Central Venue (SA) All Diploma Practical Speech Subjects	1 August
November Speech Practical 16 – 30 November	Private SA Venues All Level 1 and 2 Practical Speech Subjects (Transfers to 2025 permitted with medical certificate only)	1 September
November Speech DIPLOMAS 16 November	Central Venue (SA) All Diploma Practical Speech Subjects	1 September

ROCKSCHOOL PERFORMANCE ARTS AWARDS (PAA)
ACTING, SCREEN ACTING & PUBLIC SPEAKING SYLLABUSES

 Rockscool PAA 1 May – 30 September	Live streaming Private Venues or Video Email ameb@adelaide.edu.au a minimum of 8 weeks prior to the planned submission/exam date to arrange enrolment.	1 August
--	--	----------

Please review the adelaide.edu.au/ameb website policies and information relating to:

Transfers
Refunds
Exam Changes
Enrolment Fees and Subject Codes
Private Venue requirements

Late Fees
Privacy of your information
Exam Checklist
Sheet music copyright

Email | ameb@adelaide.edu.au
Phone | 08 8313 8088
Visit | Level 1 Hartley South, Kintore Avenue, University of Adelaide, SA 5005



**Australian
Music
Examinations
Board SA & NT**