

# AMEB SA & NT 2025 EXAM DATES & FEES

Minimum Minimum



Australian Music Examinations Board SA & NT

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# This document provides important information about enrolment options and exam dates for the following:

#### Theory exams:

- o Online and paper-based
  - Theory of Music, Music Craft, Musicianship, Music Theory Diploma, and Speech & Performance

#### **Practical exams:**

- in person, and video (pre-recorded/live stream)
  - AMEB Practical Music Levels 1, 2 & 3, Rockschool Practical Music, AMEB
     Speech & Drama Practical Levels 1, 2 & 3 and Rockschool PAA

#### Enrolling in an exam:

- Enrolments open: 6 January 2025
- Enrolment platform: <u>SCORE</u>

#### **Before Enrolling:**

- Please review the AMEB SA & NT **Policies** and **Exam Information** on the website: <u>adelaide.edu.au/ameb</u>.
- Find out any limitations on accompanists' availability and note these in the enrolment form.
- Check session dates don't clash with other assessments, school events etc.
- Check in early with candidates doing years 11 and 12 to decide the best time to sit their AMEB exam, and to avoid clashes in priorities and commitments in October and November, as accommodating scheduling requests is increasingly difficult in November (peak exam season).
- Ensure the correct exam grade and type are clarified with the teacher.
- Check with Level 1 Piano candidates if they would prefer to be examined on an upright piano, and if so, note this on the enrolment form.

#### **Important Notes:**

- Scheduling requests: Must state dates to avoid, rather than limiting possibilities to one or two days or times within the session.
- Late Enrolments: Accepted up to the published late closing date (usually one week after the closing date) with a \$25 late fee per enrolment.
- Exam Changes/Transfers: Must be emailed to <u>ameb@adelaide.edu.au</u>. Requests received after the late enrolment closing date will incur a fee.
- **Public Holidays**: Exams do not occur on public holidays.
- Version: This document is current as of 9 December 2024 and may be subject to slight variation. Please check for updates on the AMEB SA & NT website.

# Please review the adelaide.edu.au/ameb website policies and information about:

Transfers	
Refunds	
Exam Changes	
Enrolment Fees and Subject Codes	
Private Venue requirements	
Late Fees	同论成
Privacy of your information	- 33.00
Exam Checklist	3459
Sheet music copyright	

Email	ameb@adelaide.edu.au
Phone	08 8313 8088
Visit	Level 1 Hartley South, Kintore Ave,
	University of Adelaide, SA 5005
Explore	adelaide.edu.au/ameb

# THEORY EXAMS

#### Online AMEB Theory exams

- Enrol and take exams via <u>score.ameb.edu.au</u>. Purchase of an exam includes 12 months' access to the practice platform. 28-day extensions can also be purchased via the platform.
- Grades 1 to 6 Theory of Music and Musicianship, Preliminary to Grade 4 Music Craft, and Grades 1 to 6 Speech & Performance Theory.

#### Paper-based AMEB Theory exams - by application

- Schools/teachers/parents with a minimum of 5 candidates wishing to sit an exam (same/mixed grades), may apply to host Grades 1 to 6 Theory of Music exams
  - Exams can take place between March & November (6 weeks' notice required).
- Speech & Performance Diploma theory exams can be arranged between March and November (6 weeks' notice required).
- Email ameb@adelaide.edu.au to apply, and enrol via score.ameb.edu.au once approved.

#### Online Theory and on-demand Rockschool exams

- Enrol via <u>score.ameb.edu.au</u>, and take RSL Popular Music Theory exams via RSL's digital online platform. Music Production and Professional Diploma enrolments are also available.
- Check <u>rockschool.ameb.edu.au/popular-music-theory</u> for enrolment dates and exam information.
- Contact 1300 725 709 or rockschool@ameb.edu.au for information.

# PRACTICAL EXAMS

**Exams and locations:** Most practical exams are held in person with just the examiner and the candidate. Some exams are available via video (pre-recorded and live stream).

CV - Central Venue. In SA, this is the University of Adelaide. In Darwin, this is Charles Darwin University

#### PV – Private Venues

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Video [Live stream] usually takes place via Zoom

Video [Pre-recorded] usually takes place via dedicated Video sessions

PRACTICAL EXAMS	LOCATIONS	SA Adelaide	SA Regional	NT Darwin	NT Alice Springs	Video [Pre-recorded]	Video [Live stream]
	AMEB MUSIC LVL 1 & 2	PV CV	PV	PV CV	PV	✓ Video Repertoire exams only	х
	AMEB MUSIC LVL 3	CV	Х	CV	Х	✓ Video Performance Evaluations only	X
	ROCKSCHOOL	PV CV	Contact the office to discuss	CV	x	√	x
A	CKSCHOOL PAA CTING/SCREEN JBLIC SPEAKNG	Х	Х	х	Х	~	Contact the office to discuss
AMEB SPE	EECH & DRAMA LVL 1 & 2	PV CV	Contact the office to discuss	Contact the office to discuss	Х	Х	Contact the office to discuss
AMEB SPE	EECH & DRAMA LVL 3	CV	Х	х	Х	Х	Х

# HOSTING PRACTICAL EXAMS

#### PRIVATE VENUES: Schools | Commercial studios | Private and home studios

A minimum of 1hr and 50 minutes of examining time is required for each examiner specialisation. Venues can pay an "Under Time" fee if a session is shorter than the minimum time. For more information: <u>adelaide.edu.au/ameb/policies.</u>

#### Examiner specialisations include:

Accordion | Brass | Cello & Double Bass | Classical Guitar | Flute & Recorder | Harp | Keyboard

Percussion | Violin & Viola | Voice | Woodwind (reeds) | Speech & Drama (& PAA) | Rockschool

Enrol candidates in the relevant sessions labelled for Private Venues.

**Venue Codes**: SCORE Venues are assigned a unique code, and these codes can be shared by a venue owner/host to prospective enrollers, for input at the time of enrolment. Please use the Facebook page <u>AMEB</u> <u>Venue Connect</u> if you wish to join a venue or have others join your venue.

For more information: <u>www.adelaide.edu.au/ameb</u>



# **EXAM DATES**

### AMEB MUSIC (Practical) - ADELAIDE

#### LEVEL 3 (DIPLOMA) PRACTICAL MUSIC SESSIONS (CENTRAL VENUE)

SA Music Diploma candidates must enrol in one of the sessions below. Candidates are entitled to one complimentary Video Performance Evaluation per enrolment, and these must be submitted by the dates outlined below. Candidates are automatically enrolled in the Video Repertoire session for their Video Performance Evaluation, and information is sent to enrollers. Submissions are assessed up to 3 weeks after the Submission Deadline. Medical transfers are made to the next Music Diploma session.

SESSIONS & DATES	SUBJECTS AVAILABLE	CLOSING DATES	PERFORMANCE EVALUATION SUBMISSION DEADLINE (video submissions due on or before this date)
<b>June Music Diplomas</b> 14 June	AmusA, LMusA and ATMusA*	1 February	15 March
<b>September Music Diplomas</b> 27 - 28 September	AmusA, LMusA and ATMusA	1 May	15 July
<b>November Music Diplomas</b> 22 – 23 November	AmusA	1 July	1 September

\***ATMusA (new) Section III** Practical enrolments are made in these sessions upon successfully completing Sections I and II. Video Performance Evaluations are <u>not</u> offered for these exams.

#### LEVEL 1 & 2 PRACTICAL MUSIC SESSIONS

#### Central Venue Sessions (CV) Information

These exams at the University of Adelaide take place on weekdays & Saturdays unless otherwise specified.

#### ADELAIDE CENTRAL VENUE PRACTICAL MUSIC LEVEL 1 & 2 EXAMS ARE GROUPED BY SUBJECT:

<b>Brass</b> : Horn, Trumpet, Trombone, Bass Trombone, Tuba, Euphonium & Band	<b>Special Subjects:</b> Percussion, Harp, Organ, Ensemble & Accordion
Classical Guitar	Voice: Singing, Singing for Leisure & Musical Theatre
Orchestral Strings: Violin, Viola, Cello & Double Bass	Woodwind: Flute, Clarinet, Oboe, Saxophone,
<b>Piano</b> : Piano, Piano for Leisure & P Plate Piano Note: an upright piano may be used to Grade 6 level.	Saxophone for Leisure, Bassoon & Recorder

(CTMusA (new) Section III exams: Please email <u>ameb@adelaide.edu.au</u> to initiate the enrolment process)

#### LEVEL 1 & 2 PRACTICAL MUSIC SESSIONS

SESSIONS & DATES	LEVEL 1 & 2 MUSIC SUBJECT AVAILABLE BY VENUE		CLOSING DATES
<b>March Session</b> 16 - 31 March	Central Venue Piano, Brass, Classical Guitar, Woodwind To avoid NAPLAN dates (12 - 24 March) for students in yr 3, 5, 7 and 9, request "non-NAPLAN dates" when enrolling.	Private Venues All subjects*	1 February
<b>April Session</b>	Central Venue	Private Venues	15 February
1 - 15 April	Piano, Orchestral Strings, Voice, Special Subjects	All subjects*	
<b>May Session 1</b>	Central Venue	Private Venues	15 March
1 - 15 May	Piano	All subjects*	
<b>May Session 2</b>	Central Venue	Private Venues	1 April
16 - 31 May	Piano, Woodwind	All subjects*	
<b>June Session 1</b>	Central Venue	Private Venues	15 April
1 - 15 June	Piano	All subjects*	
<b>June Session 2</b>	<mark>Central Venue</mark>	Private Venues	1 May
16 - 30 June	Piano, Brass, Classical Guitar	All subjects*	
<b>July Session 1</b>	Central Venue	Private Venues	15 May
1 - 15 July	Piano, Orchestral Strings	All subjects*	
<b>July Session 2</b>	Central Venue	Private Venues	1 June
16 - 31 July	Piano	All subjects*	
August Session 1	Central Venue	Private Venues	15 June
1 - 15 August	Piano, Voice, Special Subjects	All subjects*	
August Session 2	Central Venue	Private Venues	1 July

SESSIONS & DATES LEVEL 1 & 2 MUSIC SUBJECT AVAILABLE BY VENUE

CLOSING
DATES

16 - 31 August	Piano, Orchestral Strings, Woodwind All subjects*		
September Session 1 1 - 15 September	Central Venue Piano, Classical Guitar, Brass	Private Venues All subjects*	15 July
September Session 2 16 - 30 September	Central Venue Piano	Private Venues All subjects*	1 August
<b>October Session 1</b> 1 - 15 October	Central Venue Piano, Woodwind	Private Venues All subjects*	15 August
October Session 2 16 - 31 October	Central Venue Piano, Orchestral Strings	Private Venues All subjects*	15 August
<b>November Session</b> 3 – 11 November	<b>Central Venue</b> Piano, Voice, Classical Guitar This CV session includes Sunday 9 November. Candidate available for the full session. Scheduling requests may not possible.	1 September	
<b>November Session</b> 1 - 15 November		Private Venues All subjects*	1 September
Weekday Supplementary Session 24 – 28 November	Central Venue All subjects* This session is specifically for candidates transferring from due to illness or other unforeseen circumstances. For det policies, please visit <u>adelaide.edu.au/ameb/policies</u> . To fa candidates must be available for the entire session until to finalised, which is typically up to one week before the ses	ailed transfer cilitate scheduling, he exam times are	1 November Additional \$88 fee for non- medical transfers into session.

\*Where 'All subjects' has been indicated, this includes AMEB Practical Music Level 1 & 2 subjects.

# REMINDER

Check in early with candidates doing years 11 and 12 to decide the best time to sit their AMEB exam, and to avoid clashes in priorities and commitments in October and November, as accommodating scheduling requests is increasingly difficult in November (peak exam season).



### AMEB MUSIC (Practical) - OTHER LOCATIONS & OPTIONS

#### LEVEL 3 PRACTICAL MUSIC SESSION (CDU CENTRAL VENUE)

#### Darwin Music Diploma candidates must enrol in the session below and be available for the entire session.

Candidates are entitled to one complimentary **Video Performance Evaluation** per enrolment, and these must be submitted by the date outlined below. Candidates are automatically enrolled in the Video Repertoire session for their Video Performance Evaluation, and information is sent to enrollers. Submissions are assessed up to 3 weeks after the Submission Deadline. Medical transfers are made to the following year.

SESSIONS & DATES	SUBJECTS AVAILABLE	CLOSING DATE	PERFORMANCE EVALUATION SUBMISSION DEADLINE (video submissions on or before this date)
<b>Darwin Music Diplomas</b> 13 - 21 October	AmusA and ATMusA*	1 June	15 August

\*ATMusA (new) Section III Practical enrolments are made in these sessions upon successfully completing Sections I and II. Video Performance Evaluations are not offered for these exams.

### LEVEL 1 & 2 PRACTICAL MUSIC SESSIONS

SESSIONS & DATES	SUBJECTS AVAILABLE BY VENUE		CLOSING DATES
<b>May/June Darwin</b> 30 May - 5 June	Central Venue (CDU) weekdays only, except Thurs. AMPrivate Venues		15 March
<b>June Alice Springs</b> 6 – 7 June	<b>Private Venues</b> Enrolments without a private venue code will be allocated to a venue at the AMEB's discretion		22 March no late enrolments
<b>Regional SA</b> 27 August – 9 September		15 June	
October Alice Springs 10 - 12 October	Enrolments without a private venue code a venue at the	15 August	
<b>October Darwin</b> 13 - 21 October	Central Venue (CDU)weekdays only, except Thurs. AMPrivate Venues		15 August
<b>Video 1</b> 15 January – 13 March	These Video sessions include: • P Plate Piano	13 March	
<b>Video 2</b> 15 June – 1 September	<ul> <li>Lvl. 1 &amp; 2 Repertoire</li> <li>Lvl. 1 &amp; 2 Performance evaluation</li> </ul>	1 September	
<b>Video 3</b> 1 – 20 November	Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments and submissions.		20 November Additional \$25 fee per enrolment

# ROCKSCHOOL (Practical)

SESSIONS & DATES	SUBJECTS AVAILABLE BY VENUE	CLOSING DATES
March Rockschool	SA Central Venue Rockschool practical exams to grade 8	1 February
15 March	<b>SA Private Venues</b> Rockschool practical exams to grade 8	TT ebidary
<b>July Rockschool</b> 21 – 27 July	SA Central Venue Rockschool practical exams to grade 8	1 June
	<b>SA Private Venues</b> Rockschool practical exams to grade 8	Turie
<b>October Darwin</b> 13 - 21 October	<b>NT Private Venues</b> Rockschool practical exams to grade 8	15 August
<b>November Rockschool</b> 1 - 3 November	<b>SA Central Venue</b> This CV session includes Sunday 2 November Rockschool practical exams to grade 8	1 September
<b>November Rockschool</b> 1 – 15 November	<b>SA Private Venues</b> Rockschool practical exams to grade 8	1 September
Weekday Supplementary Session 24 – 28 November	SA Central Venue All Rockschool practical exams to grade 8 This session is specifically for candidates transferring from previous sessions due to illness or other unforeseen circumstances. For detailed transfer policies, please visit <u>adelaide.edu.au/ameb/policies</u> . To ensure proper scheduling, candidates must be available for the entire session until the exam times are finalised, which is typically up to one week before the session begins.	1 November Additional \$88 fee for non-medical transfers to this session.
<b>Video 1</b> 15 January – 13 March	These Video sessions include Rockschool Graded	15 March
<b>Video 2</b> 15 June – 1 September	and Performance Certificates. Reports may take up to 8 weeks to be released.	1 September
<b>Video 3</b> 1 – 20 November	The closing date is the last day for enrolments and submissions.	20 November Additional \$25 fee per enrolment

# ROCKSCHOOL PAA (Practical) ACTING | SCREEN ACTING | PUBLIC SPEAKING

<b>Video 1</b> 15 January – 13 March	Video [Pre-recorded] Rockschool PAA Acting, Screen Acting & Public Speaking subjects Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments and submissions.	15 March
<b>Video 2</b> 15 June – 1 September		1 September
<b>Video 3</b> 1 – 20 November		20 November Additional \$25 fee per enrolment
<b>July Speech Practical Video</b> 1 – 31 July	Video [live stream] Rockschool PAA Acting, Screen Acting & Public Speaking subjects	15 May

# SPEECH & DRAMA (Practical)

# LEVEL 1, 2 & 3 PRACTICAL SPEECH & DRAMA SESSIONS

SESSIONS & DATES	SUBJECTS AVAILABLE BY VENUE	CLOSING DATES
<b>June Speech Practical</b> 7 June	SA Central Venue Level 1 and 2 Practical Speech Subjects	15 April
<b>June Speech Practical</b> 16 - 30 June	<b>SA Private Venues</b> Level 1 and 2 Practical Speech Subjects	1 May
<b>July Speech Practical Video</b> 1 – 31 July	Video [live stream] Level 1 and 2 Practical Speech Subjects	15 May
September Speech Practical 16 - 30 September	<b>SA Private Venues</b> Level 1 and 2 Practical Speech Subjects	1 August
September Speech Practical 20 September	SA Central Venue Level 1 and 2 Practical Speech Subjects	1 August
September Speech Diplomas 20 September	SA Central Venue Level 3 Practical Speech Subjects	1 August
<b>November Speech Practical</b> 16 – 30 November	<b>SA Private Venues</b> Level 1 and 2 Practical Speech Subjects	1 September
<b>November Speech Diplomas</b> 15 November	SA Central Venue Level 3 Practical Speech Subjects	1 September

# **EXAM FEES**

A complete list of subject codes and fees will be available in January 2025 at adelaide.edu.au/ameb.

### MUSIC PRACTICAL

Grade	AMEB Comprehensive & Repertoire	AMEB For Leisure Comprehensive & Repertoire*	Rockschool
Premiere	-	-	\$113
Debut	_	-	\$136
P Plate (Piano) Book 1, 2 or 3	\$49	_	-
Preliminary	\$118	\$114	_
Grade 1	\$132	\$131	\$177
Grade 2	\$144	\$138	\$182
Grade 3	\$150	\$146	\$195
Grade 4	\$157	\$154	\$212
Grade 5	\$173	\$163	\$224
Grade 6	\$191	\$180	\$241
Grade 7	\$222	\$195	\$253
Grade 8	\$267	\$222	\$265
Certificate of Performance	\$285	\$237	-
AMusA	\$438	_	Professional Diploma DipRSL \$629
LMusA	\$559	_	Professional Diploma LRSL \$957
<b>*For Leisure Comprehensive &amp; Repertoire</b> exam fees apply to 'for Leisure' syllabuses (Piano for Leisure, Singing for Leisure and Saxophone for Leisure).			

### AMEB THEORY

Paper-based (P-B) exams are by application only. Online exams are available via <u>SCORE</u>.

Grade	Theory of Music	Music Craft	Musicianship	Speech & Performance
Preliminary	-	\$89 Online	-	
Grade 1	\$89 Online/P-B	\$92 Online	\$89 Online	\$90 Online
Grade 2	\$92 Online/P-B	\$96 Online	\$92 Online	\$92 Online
Grade 3	\$96 Online/P-B	\$107 Online	\$96 Online	\$96 Online
Grade 4	\$103 Online/P-B	\$112 Online	\$107 Online	\$102 Online
Grade 5	\$109 Online/P-B	\$115 P-B	\$112 Online	\$107 Online
Grade 6	\$115 Online/P-B	\$121 P-B	\$116 Online	\$112 Online
Grade 7	-	-	-	\$130 Online
Associate	Musicology   Harmony & Counterpoint   Orchestration & Arrangement \$280 P-B	-	Musicianship Section I \$180 P-B Musicianship Section II \$280 P-B	APCA Part II/ASPA Section II (Performer/Teacher) \$317 P-B
Licentiate	Musicology   Harmony & Counterpoint   Orchestration & Arrangement \$330 P-B	_	Musicianship Section I - \$230 P-B Musicianship Section II - \$330 P-B	LSPA Section II (Performer/Teacher) \$317 P-B LSPA Section III (Performer/Teacher) \$317 P-B

# AMEB MUSIC TEACHING (NEW)

Grade	Description	Fee
CTMusA	Section I	\$230
	Section II	\$200
	Section III	\$320
	Section I	\$290
ATMusA	Section II	\$325
	Section III	\$600

# AMEB MUSIC TEACHING (OLD)

Grade	Description	Fee
CTMusA ATMusA LTMusA	Section I	\$193
	Section II	\$193
	Section III (A)	\$309
	Section III (B)	\$309

# SPEECH & DRAMA PRACTICAL | ROCKSCHOOL PAA

Grade	Voice & Communication & Speech & Performance	Drama & Communication (Fee per group)	Rockschool PAA Acting, Screen Acting, & Public Speaking
Premiere	-	-	\$99
Introductory/Debut	-	\$256	\$104
Preliminary	\$121	-	-
Grade 1	\$123	\$272	\$111
Grade 2	\$124	\$272	\$117
Grade 3	\$127	\$289	\$128
Grade 4	\$130	\$297	\$134
Grade 5	\$133	\$307	\$140
Grade 6	\$135	\$325	\$151
Grade 7	\$145	-	\$162
Grade 8	\$164	-	\$174
Certificate	CSPA/CVCA (Performer/Teacher) \$179	-	-
Associate	APCA Part I/ASPA Section I (Performer/Teacher) \$317	-	-
Licentiate	LSPA Section I (Performer/Teacher) \$317	-	-