

Information Day 2025 Agenda

9am – 4:30pm, Wed. 22 January 2025
Hartley Concert Room | University of Adelaide

TIME	SESSION	PRESENTER
8:30 AM	Registration and check-in	-
9:00 AM	Welcome and Acknowledgement of Country	Dr Melisande Thompson, State Manager AMEB SA & NT
9:05 AM	Federal Developments	Professor Jennie Shaw, Deputy Vice-Chancellor & Vice-President (Academic), University of Adelaide, Deputy Chair of the AMEB Federal Board
9:15 AM	AMEB SA & NT News	-
9:25 AM	<i>Grade 8 Piano Performance:</i> Bumble Boogie, Jack Fina	Performer: Joseph Huang Teacher: Janice Tan
9:30 AM	2025 Syllabus News & AMEB Award	Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd.
9:45 AM	Integrating Aural Training and Sight-Singing for Beginner Musicians (AMEB Level 1): Essential skills for developing musical abilities	Stella Panozzo, Voice Advisor, Voice and Piano Examiner
10:25 AM	What makes a good grade book?	Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd.
10:45 AM	MORNING TEA (provided)	
11:00 AM	<i>Grade 6 Rockschoo! Vocals Performance:</i> Orange Coloured Sky, Nat King Cole	Performer: Erykah Van Gaans Teacher: Jodi Swiggs
11:10 AM	Regulations walkthrough	Dr Melisande Thompson, State Manager AMEB SA & NT
11:25 AM	Lesson planning (and a look at the new AMEB Music Teaching syllabuses)	Dr Emily Dollman, Associate Director, Music Education and Pedagogy at Elder Conservatorium of Music, University of Adelaide, and AMEB SA & NT Advisory Board member
11:55 AM	AMEB Theory syllabuses: a comparative exploration	Mitchell Bartel, Senior Administrative Assistant, AMEB SA & NT, and Project Officer - IT, AMEB Ltd.
12:25 PM	General Knowledge Q & A (levels 1 and 2)	Panel: Stuart Storer, AMEB and Lead Examiner for RSL AU and NZ Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd. Stella Panozzo, AMEB Examiner and Voice Advisor Wendy Heiligenberg, AMEB Examiner and Strings Advisor
12:55 PM	LUNCH (nearby cafes)	

TIME	SESSION	PRESENTER
1:45 PM	AFTERNOON WORKSHOPS	
	1. Hands-on with Online Theory in the keyboard lab <i>SCHULZ 406</i> Try out the Online AMEB Theory platform (for music and speech) in the keyboard lab.	Mitchell Bartel, Senior Administrative Assistant, AMEB SA & NT, and Project Officer - IT, AMEB Ltd.
	2. Rockschoool and Rockschoool PAA Workshop <i>MADLEY REHEARSAL SPACE</i> An interactive workshop covering Rockschoool's graded music exams and the creative world of performance arts through PAA. Participants will hear demonstrations, participate in activities, and receive expert guidance on all things 'Rockschoool'.	Stuart Storer, Lead Examiner for RSL AU and NZ, AMEB Examiner, AMEB SA & NT Advisory Board member Louise Borgo, PAA Examiner, AMEB Examiner and Speech Advisor, AMEB SA & NT Advisory Board member
	3. Music Diploma Workshop <i>HARTLEY CONCERT ROOM</i> An opportunity for teachers and students to delve into the advanced musicianship, general knowledge, ensemble, and performance standards required at AMusA and LMusA level, with a particular focus on the General Knowledge conversation and the jump from Certificate - featuring student performances.	Rodney Smith OAM, AMEB Examiner and Piano Advisor Wendy Heiligenberg, AMEB Examiner and Strings Advisor
3:45 PM	AFTERNOON TEA (provided) And return to Hartley Concert Room	
4:00 PM	Giveaways	
4:05 PM	<i>AGSA Duo Grade 8 Piano (Collaborative) Performance:</i> Mozart K301 (First movement)	Introduction: Gina Macri, President of the Accompanists' Guild of SA Inc., AMEB Piano Examiner Performers: Jayden Chen (Piano) and Harold Dai (Violin)
4:15 PM	PD Certificates and Conclusion	Dr Melisande Thompson, State Manager AMEB SA & NT

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