

XANADU

**ELDER CONSERVATORIUM MUSIC THEATRE
PRESENTS**

XANADU

**Book by
DOUGLAS CARTER
BEANE**

**Music by
JEFF LYNNE &
JOHN FARRAR**

**Lyrics by
JEFF LYNNE &
JOHN FARRAR**

Based on the Universal Pictures film

Screenplay by Richard Danus & Marc Rubel

**Originally produced on Broadway by Robert Ahrens, Dan Vickery,
Tara Smith/B. Swibel, Sara Murchison/Dale Smith & Cari Smulyan**

Licensed exclusively by Music Theatre International (Australasia)

Direction and Choreography by MICHAEL RALPH

Music Direction by PETER JOHNS

Set Design by SIMON GREER

Lighting Design by MARK OAKLEY

Audio Design by JAMIE MENSFORTH

Executive Producer ERIN JAMES

VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED



A NOTE FROM THE HEAD OF MUSIC THEATRE

As we begin our first year as part of the newly created Adelaide University, it feels especially fitting to do so with **XANADU** - a work revels in the joy, risk and possibility of making something new.

At its heart, **XANADU** is about the act of creation. It's about the courage it takes to make something exuberant, bold and a little bit ridiculous, and to offer it up to an audience without apology. It asks its performers to commit fully: to style, to humour, to storytelling, and to the sheer pleasure of performance.

Being given permission to deliver that spirit on stage has been such a gift for our third year Music Theatre students.

This production represents a significant moment in their training. As part of their final year, these students are asked not only to perform at a high level, but to engage with the full scope of what it takes to bring a work to life. Alongside their roles on stage, they have contributed to costumes, hair and makeup, props, and a range of production responsibilities that sit behind the scenes. The result is a work that is not only performed by this cohort, but genuinely made by them.

It has been a privilege to welcome Michael Ralph as our guest Director and Choreographer for this production. Michael brings an enormous depth of professional experience, precision, and generosity to the room, and has guided the students in shaping a production that honours the craft of the form while embracing the playful, irreverent world of **XANADU**.

His presence offers an invaluable bridge between training and industry, and the students have risen to meet that standard, supported by Michael's commitment and care.

What you will see on stage is the culmination of that work: a company of emerging artists who are refining their skills, deepening their collaborative practice, and stepping into the realities of the profession they are about to enter.

We are so proud to share their work with you.

Erin James





FROM THE DIRECTOR / CHOREOGRAPHER

Welcome to **XANADU** - a joyful, chaotic, and nostalgic celebration of creativity, courage, and the glorious 1980's mixed nicely with a dash of Greek Mythology!

Working on this production with the Third Year Musical Theatre students has been a great reminder of what this show is truly about. At its core, **XANADU** is the story of young artists figuring things out as they go - taking risks, making bold choices, and sometimes stacking it spectacularly in a pair of skates like a *Fool* before getting back on your feet to find true *Magic*. Like Sonny, many of us are forever in search of discovering true artistic fulfillment. And like Kira, we often find ourselves inspired by forces we don't fully understand - ideas, people, and love that can push us forward *Suddenly* in unexpected ways.

The 1980 film of **XANADU** was essentially created as a star vehicle for Olivia Newton-John with the intention of riding her early career success in hopes of another Hollywood hit. What transpired was a bizarre musical movie featuring a bonkers plot and banger soundtrack. It was critically and commercially a bonified Hollywood flop resulting in the launching of the "*Golden Raspberry Awards*" known commonly as the "*Razzies*".

I like to think however that **XANADU** the film took *The Fall* on its face so that **XANADU** the Musical could skate into the hearts of audiences *All Over the World*...

Featuring the songs of the movie and others by Electric Light Orchestra, a brand-new book written by Douglas Carter Beane, and direction by Christopher Ashley, **XANADU** the Musical opened on Broadway in 2007 - where it became a critical and commercial success earning multiple Tony Award and Drama Desk award nominations and wins. It just goes to show sometimes the best ideas - no matter how bold or unconventional - are worth reimagining so *Don't Walk Away!*

My goal with the Direction and *Dancin'* in this production was to embrace both sides of **XANADU**: its outrageous, self-aware comedy and its genuine heart. We've leaned into the *Strange Magic* - the roller-skates, the big personalities, the unapologetic 80's theatricality - while also grounding the story and its characters in true reality.

I'd like to thank Peter Johns for his brilliant work as Music Director / Production Manager, as well as Assistant Director Laura Henderson, Dance Captain Allycia Angeles, and Skate Captain Sam Cannizzaro for their support and leadership. Also, a thank you to Set Designer Simon Greer, Lighting Designer Mark Oakley, and Sound Designer Jamie Mensforth for their creativity and valued contribution to this production. Finally - a big thank you to the company of students for all their hard work and effort both onstage in their performances and rehearsals, and offstage in the completion of all their various Production Duties.

Enjoy the ride!

Michael Ralph



MUSICAL NUMBERS

Time: 1980

Place: Los Angeles and Mount Olympus

Scene 1: Venice Beach

I'm Alive Clio/Kira and Muses

Scene 2: Santa Monica Pier

Magic Kira, Sonny, Muses and Venice Beach People

Evil Woman Melpomene, Calliope and Sirens

Scene 3: Outside the Auditorium

Suddenly Sonny and Kira

Scene 4: Danny Maguire's Office

Whenever You're Away From Me Danny, Kira and Young Danny

Scene 5: Inside Auditorium

Dancin' Andrew's Sisters, Danny, Sonny, Tubes and Swing Dancers

Strange Magic Melpomene, Calliope, Kira, Sonny and Eros

All Over the World Sonny, Danny, Muses and Tradies

Don't Walk Away Sonny, Kira, Danny, Muses and Gospel Choir

Scene 6: Venice Beach

Fool Kira, Melpomene, Calliope and Muses

The Fall Sonny and Muses

Suspended in Time Kira and Sonny

Scene 7: Mount Olympus

Have You Never Been Mellow? Zeus, Hera, Aphrodite, Thetis, Cyclops, Medusa, Atlas

Scene 8: Club Xanadu

Xanadu Kira, Sonny and Full Company

SYNOPSIS

The leader of the Ancient Greek Muses, Clio, convinces her companions to inspire Sonny, an air-headed "Artsy Fartsy", to create a great work of art ('I'm Alive'). Due to the almighty Zeus' forbidding of Muses declaring their true nature to mortals, Clio decides to disguise herself as the Australian "Kira," donning a costume including roller skates and leg warmers.

On the Santa Monica Pier, Sonny's artistic frustration has left him contemplating suicide. Kira arrives and convinces him that she believes in his talent ('Magic'), instantly inspiring Sonny to pursue his dream of creating a roller disco.

When Kira returns to her sister Muses, her elder sister, Melpomene, accuses her of falling in love with Sonny and of desiring to create her own works of art, both of which are forbidden by Zeus. Kira reveals that Zeus has informed her that she is destined one day to receive the gift of Xanadu - the gift so grand that no one truly knows what it is.

Melpomene and Calliope, express their jealousy of Kira and decide to curse her into falling in love with Sonny, thereby violating one of Zeus' rules ('Evil Woman').

Sonny and Kira soon locate a dilapidated auditorium that will be the perfect location for his roller disco. A sign on the old marquee reads "Xanadu," and Kira takes this as a sign from Zeus that her destiny approaches. The mutual attraction between Sonny and Kira increases ('Suddenly'). Sonny arranges to meet with the auditorium's landlord, real estate mogul and former big band musician, Danny Maguire.

Danny is less than impressed by Sonny's request that he be given the old auditorium for free. Danny reveals that, in fact, he built the theatre but never opened it. Kira reminds Danny of his old lover, Kitty ('Whenever You're Away from Me'). Kira convinces Danny to give Sonny a chance.

That night, Sonny breaks into the theatre so that he can see the place where his dream almost happened. Danny finds him there, and the two men compare their visions for what Xanadu could have been ('Dancin'). Danny offers to give Sonny and Kira 25% of the profits from Xanadu if Sonny can fix up the theatre by the end of the day.

Sonny convinces Kira to help him draw up plans for the theatre, which leads to Kira drawing a picture, becoming the first time that she has ever created anything. At that moment, Melpomene and Calliope manipulate Eros to make Kira and Sonny to fall in love ('Strange Magic').

SYNOPSIS

Kira's sisters arrive and, under Sonny's direction, they help to transform the theatre ('All Over the World').

After arriving at the newly renovated theatre, Danny asks Sonny to become his business partner. Kira begins to realise that she has helped create something and has fallen in love with Sonny, thereby violating the two fundamental Muse rules.

Hermes, a messenger from Zeus, arrives to remind Kira of the rules. Kira tells Sonny that she must leave him. Sonny pleads in vain with her not to go ('Don't Walk Away').

Melpomene, posing as a high-end real estate broker, offers to buy the theatre from Danny. After some hesitation about betraying his partner, he agrees.

Kira returns to the mural and confesses to Melpomene and Calliope that she has fallen in love with a mortal. Sonny arrives, and Kira tells him everything, including that her name is really Clio and that she is a Muse. Sonny doesn't believe any of this and thinks that Kira is crazy.

Melpomene and Calliope reveal that they have cursed Kira and that she is therefore not really in love with Sonny. Kira denies this, insisting that she really does love Sonny, but Sonny doesn't believe her. This causes Kira to become angry with Sonny ('Fool'). She goes on to confess to her sisters that she has broken all of Zeus' decrees and that she intends to return to Mount Olympus to receive her just punishment. Sonny bids her a sad farewell ('The Fall'). Danny arrives to tell Sonny of his betrayal but, by this point, Sonny doesn't even care.

Kira mounts the winged horse, Pegasus, and ascends to Mount Olympus ('Suspended in Time'). Seeing her, Danny and Sonny realise that Kira and Kitty are indeed the same person and that Kira must have been telling the truth. Danny rushes off to save the theatre while Sonny resolves to follow Kira to Mount Olympus.

On Mount Olympus, Kira begs Zeus for forgiveness. It is revealed that the curse placed on Kira by Melpomene and Calliope had no effect on her, and that she really does love Sonny. Zeus' wives sympathise with Kira and plead with Zeus on her behalf ('Have You Never Been Mellow').

Sonny arrives at Olympus and vows to fight the Gods to prove his love for Kira. Zeus is impressed by his courage. Kira states that she is willing to give up her powers and immortality to be with Sonny. Zeus agrees to make it so. He reveals that Sonny and Kira will receive the greatest gift possible for mortals – to love someone else and to create art. "That," he explains, "is Xanadu." ('Xanadu')

CAST

Clio / Kira	Neve Sargeant
Sonny Malone	Teagan Garvey
Danny Maquire	Michael Jones
Melpomene	Issy Coomber
Calliope	Natalia Soares
Erato / Young Danny	Allycia Angeles
Euterpe	Laura Henderson
Terpsichore	Samuel Cannizzaro
Thallia	Lorenzo Ravida
Hermes	Denver Havercroft
Zeus	Josh McDonald
Hera / Andrews Sister	Grace Cher
Thetis	Sahana-Rose Hoare
Aphrodite	Gabriella Fernandez
Cyclops / Eros	William Lydement
Medusa / Andrews Sister	Marley Banham
Atlas	Eligh Dungey
Young Woman / Andrews Sister	Amelia Beveridge

Covers

Covers never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Clio / Kira	Sahana-Rose Hoare
Sonny Malone	Samuel Cannizzaro
Danny Maguire	Josh McDonald
Melpomene	Amelia Beveridge
Calliope	Marley Banham
Erato	Gabriella Fernandez
Euterpe	Grace Cher
Terpsichore	Eligh Dungey
Thallia	William Lydement
Andrews Sisters	Natalia Soares
Eros, Zeus, Cyclops, Atlas , Young Woman	Denver Havercroft
Hera, Thetis, Aphrodite, Medusa	Amelia Beveridge

PRODUCTION

Executive Producer	Erin James
Production Manager	Peter Johns
Director & Choreographer	Michael Ralph
Music Director	Peter Johns
Set Designer	Simon Greer
Lighting Designer	Mark Oakley
Audio Designer	Jamie Mensforth
Stage Manager	Jess Wolfendale
Front of House Manager	Cathy Clark
Program and Poster Design	Matt Edwards at Emptyhead Digital
Production Photography	Greg Balcombe
Rehearsal Photography	Dylan Henderson
Mosaic Audio Visual Pty Ltd	Craig Williams (Director)
Sound Design	Jamie Mensforth
Sound Mixer	Cambell Lawrence
Radio Mic Technician	Taia Doyle
Fly Mech	Reece Vidler

BAND

Keyboard 1 / Conductor	Peter Johns
Keyboard 2	Ciara Ferguson
Guitar	Mykaela Podgorski
Drums	Chris Neale
Keyboard Programming	KeyboardTEK
Ableton Programming	Peter Johns



STUDENT PRODUCTION ROLES

Dance Captain	Allycia Angeles
Skate Captain	Samuel Cannizzaro
Assistant to the Director	Laura Henderson
Assistant to the Music Director	Marley Banham
Assistant to the Production/Stage Manager	Josh McDonald
Costumes	Amelia Beveridge (leader) Laura Henderson (assistant) Issy Coomber, Gabriella Fernandez, Teagan Garvey
Wigs, Hair and Make Up	Natalia Sóares (leader) Grace Cher (assistant) Sahana-Rose Hoare
Properties	Samuel Cannizzaro (leader) William Lydement (assistant) Denver Havercroft, Neve Sargeant
Stage Management	Josh McDonald (leader) Eligh Dungey (deputy) Michael Jones
Marketing	Lorenzo Ravida (leader) Allycia Angeles (assistant) Marley Banham
Assistant Stage Managers	Abbey Kowalke Cameron McCredie
Lighting Operator	Liam Goodes
Follow Spots	Tennessee Baz-Jeffrey, Leo Sage, Alice Larter-Conway

WITH THANKS TO:

Mosaic AV, State Theatre Company of South Australia, Martine Micklem, Robin Balogh, Ashely Watts, TSA, Regeneration Skating Club, Northern Light Theatre Company, Therry Theatre, David Gauci, Chris Maxwell, Leanne and Joe Cannizzaro, Tom Lemmings, Jo Casson, Nic Collins, Joys Café, Abigail Jaudian, Toni Pihodnya, Eleanor Danenberg, Lara Pacillo, Shauna Williams, Emma Smith, Jeremy Chan, Millie Darcy, Jeremy Fokas, Ariel Higgs, Madi Kalmar, Mady Romijn, Charli Shalders, Matthew Henderson, Erica Jones, Carly Meakin, Chris Cann, Alison Vincent



CREATIVES



MICHAEL RALPH

Director & Choreographer

Michael Ralph is an award-winning creative who has worked for 20 years as a Performer, Teacher, Choreographer, and Director in the Australian Entertainment industry.

He has won six Green Room awards for his work – in 2026 for *Tarzan - The Stage Musical*, in 2024 for *ELVIS: a Musical Revolution*, in 2022 for *The Wedding Singer*, in 2018 for *Bring it On*, and in 2015 for *Loving Repeating*. His work has also received nominations for Green Room Awards, Sydney Theatre Awards, and Australian Dance Awards.

Michael's Director/Choreographer credits include Choreographer/Resident Director of *ELVIS: a Musical Revolution* (DVE), Resident Director/Choreographer of *Come From Away* (New Theatricals), Choreographer/Associate Director of *The Wedding Singer* (DVE), Director/Choreographer *Legally Blonde* (James Terry Collective), Co-Director/Choreographer *Herringbone* (Squabblogic), Director/Choreographer *Nine* (Stage Art), Choreographer/Resident Director for *Bring it On* (DVE) and Director/Choreographer *Xanadu* (Patrick School of the Arts).

He has created Choreography for the World Premiere productions of *Georgy Girl - the Seekers musical* (Richard East/Dennis Smith), *NED - A New Australian Musical* (GDP/Capital Venues & Events), and *CrossXroads* (RL Productions). For The Production Company he has choreographed *The Boy from Oz*, *DUSTY*, and *West Side Story*. For Watch This, Melbourne's Sondheim company he has choreographed *A Little Night Music*, *Company*, and *Pacific Overtures*. Other Musical Theatre choreographic credits include *Tarzan the Stage Musical* (James Terry Collective), *Avenue Q* (Trifle Theatre Company), *Loving Repeating* (Vic Theatre Company), *My Fair Lady* (Footlight Productions), *Pippin* and *Milk and Honey* (Magnormos), *Our House* and *Spring Awakening* (VCA), and for WAPA *Sweet Charity*, *Chicago*, and *Bring it On the Musical*.

His Television credits include choreography for *Dance Boss* (Channel 7), *So You Think You Can Dance* (Channel Ten). His Music Video Director/Choreographer credits include *Another You* (Adam Noviello) and *Stasis* (Kaya Byrne).

Cabaret credits include director/choreographer of *CAKE* (Adelaide Cabaret Festival), and choreography for *The Petticoat Soiree* (Melbourne Cabaret Festival), *Yummy* and *Triage* (The Butterfly Club).

He conceived/choreographed/directed the Dance Theatre work *SELF* (Hucklebuck Productions) which featured original music by composer Jack Earle and starred Rohan Browne. Other dance works include *Hollywood Honky Tonk* (Giving Productions), *Now & Then* and *Short Sweet + Dance*.

As a performer Michael appeared in *Follies* (Vic Opera), *CATS* (RUG), *Fame the Musical* (GFO), *Moonshadow* (Yusuf Islam/Cat Stevens), *Singin' in the Rain* and *Pirates of Penzance* (The Production Company).

As a teacher he is in high demand working and choreographing for many leading performing arts institutions and dance studios all over Australia.





PETER JOHNS

Music Director

Peter is an accomplished music theatre repertoire coach, music director, pit orchestra musician, production manager and stage manager with over 25 years of experience across more than 80 productions. He is the is the Founder and Executive Producer of Irregular Productions and joined the teaching staff at Elder Conservatorium of Music in 2020.

Xanadu is Peter's tenth project as one of Elder Conservatorium Music Theatre's (ECMT) resident Music Directors. Credits with ECMT include *Into the Woods*, *Alice by Heart*, *Cabaret*, *Urinetown*, *The 25th Annual Putnam County Spelling Bee*, and first year *Songs and Scenes* projects.

Other music theatre credits include Music Director for *Come from Away*, *Next to Normal*, *Mamma Mia*, *Beautiful*, *Violet*, *The Story of My Life*, *The Light in the Piazza*, *A New Brain*, *Les Misérables*, *You're A Good Man Charlie Brown*, *Beauty and the Beast*, *Avenue Q*, *Bring It On*, *Fiddler on the Roof*, *Oliver!*, *Monty Python's Spamalot*, *Chicago*, *Sweeney Todd*, *The Sound of Music*, *The Witches of Eastwick*, *Little Shop of Horrors*, *Seussical the Musical*, *Grease*, *Once Upon a Mattress*; Associate Music Director for *Kinky Boots*; and Associate Conductor for *City of Angels* and *RENT*.

Peter is passionate about creating opportunities for performers of all levels of experience within the Adelaide community. He is the conductor for the Adelaide chapter of the Australian Music Theatre Choir - a dynamic ensemble providing opportunities for singers of all experience levels to sharpen their ensemble singing skills and perform with other passionate Music Theatre fans.

Peter's company Irregular Productions is the co-creator of *Broadway Sessions*, a monthly curated music theatre performance night (www.broadwaysessions.com.au). His company has also staged the South Australian premieres of *Songs for a New World*, *[title of show]*, and *Edges*, as well as co-producing a new production of *Godspell* in partnership with Martin Cheney's Lydian Productions.

Beyond music theatre, Peter is the music director of one of Australia's largest candlelight Christmas events, *Civic Park Carols*, broadcast locally on Channel 9, where he has worked with high-profile artists including Phil Burton, Rachel Beck, Justine Clarke, Guy Sebastian, and Paulini.





CAST



ALLYCIA ANGELES (she/her)

Erato / Young Danny / Dance Captain

Originally from the Philippines, Allycia is a performer and creative in her final year at the Elder Conservatorium of Music. In her second year of study, she made her professional debut as Delia McDaniels in the Australian premiere of the Tony Award-winning musical *Kimberly Akimbo* at Adelaide's Her Majesty's Theatre (STCSA and Melb Theatre Co), followed by a season in Melbourne. Allycia and the rest of the cast won the 2025 Green Room Award for Best Ensemble for this production. Her other theatre credits include Diana Morales in *A Chorus Line* (G&S Society) and *Jesus Christ Superstar* (ECMT). With a background in commercial dance, she remains active in Adelaide's dance scene, regularly performing at the Adelaide Fringe, and is a co-founder of Venture Dance Company.



MARLEY BANHAM (she/her)

Medusa / Andrew's Sister / Calliope (cover)

Xanadu is Marley's third ECMT production. She was most recently in *Elegies* (ECMT, dir. Joe Simons), and *Jesus Christ Superstar* (ECMT, dir. George Torbay). Through the Elder Conservatorium Chorale, she performed in the choir for the cantata *Carmina Burana* and the choral symphony *Beethoven's 9th Symphony* alongside the Adelaide Symphony Orchestra. Marley has previously completed a Bachelor of Music: Education and Pedagogy (University of Adelaide) and a Diploma of Musical Theatre (GWB Studios).



AMELIA BEVERIDGE (she/her)

Young Woman / Andrew's Sister
Cover: Melpomene, Hera, Thetis, Aphrodite, Medusa

Since Amelia moved to Adelaide in 2024, she has been a Swing/Ensemble in *Love is a Game: An Adele Song Cycle* (Adelaide Fringe Festival, dir. Oliver John) and a Lead Vocalist Understudy in *Broadway off-Broadway* (Adelaide Fringe Festival, dir. Emma Kavanagh). At ECMT, her credits include Soloist in *Elegies: A Song Cycle* by William Finn (ECMT, dir. Joseph Simons) and Ensemble in *Jesus Christ Superstar* (ECMT, dir. George Torbay). Back in her hometown of Brisbane, Amelia played *Bombalurina* in *CATS* (Queensland Musical Theatre, dir. Caley Munro) and was a Swing in *The Wedding Singer* (Beenleigh Theatre Company, dir. Hayley Gervais).



SAMUEL CANNIZZARO (he/him)

Terpiscore / Sonny Malone (cover) / Skate Captain

This will be Samuel's third production with ECMT. His first being *Jesus Christ Superstar* as a Dancer/Priest Cover (2024, dir. George Torbay) and his second being *Elegies: A Song Cycle* as a Soloist and Dance Captain (2025, dir. Joseph Simons). Being born and raised in South Australia, Samuel is very excited to be going into his final year of study at Elder Conservatorium. Samuel was lucky enough to take part in the Class of Cabaret program as part of the 2023 Adelaide Cabaret Festival.



GRACE CHER (she/her)

Hera / Andrews Sister / Euterpe (cover)

Grace is a passionate, joyful performer who is excited to begin her third year of the Bachelor of Music Theatre with *Xanadu*. At ECMT, she has performed in *Elegies: A Song Cycle* and *Jesus Christ Superstar* (Tap Swing). She has worked at Warner Bros. Movie World Theme Park as a Vocalist and Character Performer and has completed her Certificate IV in Musical Theatre at the National Academy of Performing Arts on the Gold Coast. Grace is an avid singer and songwriter.



ISSY COOMBER (he/they)

Melpomene

Issy is a transmasculine non-binary artist who specialises in cabaret, industrial tap dance, musical theatre and general silliness. Most recently, they have written, produced and performed their debut cabaret *Issy Coomber: Assigned Puppet At Birth* (Adelaide Fringe). Their other notable previous credits include Sasha in *A Transgender Woman on the Internet Crying* (Adelaide Cabaret Festival), The Bride of Frankenstein in *Universal Monsters Live: Rock and Roll Show* (Universal Studios Japan), and Student/Cook in *Innocence* (State Opera South Australia). Issy has previously obtained a Diploma of Musical Theatre from Western Australian Academy of Performing Arts (WAAPA).



ELIGH DUNGEY (he/they)

Atlas / Terpsichore (cover)

Originally from Toowoomba, Eligh has performed in previous ECMT productions, *Jesus Christ Superstar* (dir. George Torbay) and *Elegies* (dir. Joseph Simons). Most recently, he self-produced and released his debut album, *Daydreamer*. They have previously completed a Diploma of Music Theatre at the Queensland College of Dance, where they played John the Baptist in *Godspell* (dir. Tim Hill). Other accomplishments include writing, directing, and producing his original musical, *Baitman: The Super Musical* through the Empire Theatre Homegrown Program. Eligh is an experienced pianist, playing keyboard for shows such as *Issy Coomber: Assigned Puppet at Birth*, *Elegies*, *Be More Chill*, and *Urinetown*.



GABRIELLA FERNANDEZ (she/her)

Aphrodite / Erato (cover)

Gabriella is a third-year Music Theatre student at the Elder Conservatorium of Music, bringing extensive dance and vocal training from the Gold Coast, where she began performing at age seven. She has performed as Crystal in *Little Shop of Horrors* (dir. Jamie Watt) and Serena in *Legally Blonde* (dir. Chantelle Flint). Her recent ECMT credits include *Elegies* (dir. Joseph Simons) and *Jesus Christ Superstar* (dir. George Torbay). Beyond University, Gabriella performed as Dorothy at Movie World, worked with Drax 4 Kids, appeared in movies, television commercials, and performed in Opera Australia's *The Marriage of Figaro* at HOTA.



TEAGAN GARVEY (he/him)

Sonny Malone

Teagan is very eager to kick off his third and final year of training at ECMT with such a joyful and witty show. Some of his recent credits include Featured Soloist in *Elegies* (ECMT, dir. Joseph Simons), Andrew/Priest/Ensemble in *Jesus Christ Superstar* (ECMT, dir. George Torbay AM), JD in *Heathers* (Pelican Productions, dir. Georgia Broomhall), and Mark Anthony in *A Chorus Line* (The G&S Society of SA, dir. Gordon Coombs). Teagan has also had the privilege of directing the acclaimed season of the South Australian Premiere of *The Guy Who Didn't Like Musicals* for Funk Soul Productions last year.



DENVER HAVERCROFT (he/him)

Hermes

Cover: Eros, Zeus, Cyclops, Atlas, Young Woman

Denver's first professional performance was in *Tosca* (The Royal Opera Company, 2012) and he has been performing ever since. While studying at Elder Conservatorium Denver has been part of ECMT's *Jesus Christ Superstar* (dir. George Torbay) and *Elegies* (dir. Joseph Simons). He is excited to continue his degree at Adelaide University and hopes you enjoy *Xanadu*.



LAURA HENDERSON (she/her)

Euterpe

Laura is a multi-faceted performer from Scotland who grew up in both England and Australia. Laura moved to Melbourne from Sydney to complete full-time musical theatre training at APO Arts Academy and is in her final year studying Music Theatre at the Elder Conservatorium of Music. Recent performances include Dancer in the upcoming Netflix production, *My Brilliant Career*, Student and the Wedding Photographer in the Australian Premiere of Kaija Saariaho's opera *Innocence* at the Adelaide Festival with the State Opera South Australia (dir: Simon Stone), and Matilda/Team Australia in *Club Eurovision* at the 2025 Adelaide Fringe.



SAHANA-ROSE HOARE (she/her)

Thetis / Kira (cover)

Sahana-Rose Hoare is currently completing her third and final year at Elder Conservatorium of Music. She was a Lead Vocalist in *Elegies* (dir. Joseph Simons) last year after *Jesus Christ Superstar* (dir. George Torbay) in first year. Sahana moved to Adelaide from the Sunshine Coast where she completed a year of Musical Theatre training at Loic Valmy Broadway Academy. Her previous roles include Sandy in *Grease* (Marina Dejager Productions and Riley Cope Creative, dir. Marina Dejager and Riley Cope), Elle Woods in *Legally Blonde* (MFAC) and Chiffon in *Little Shop of Horrors* (LVBA, dir. Loic Valmy).



MICHAEL JONES (they/them)

Danny Maquire

Xanadu will be Michael's third production with ECMT, previously performing in *Elegies* (dir. Joseph Simons) and *Jesus Christ Superstar* (dir. George Torbay). Back home in Melbourne, they appeared as Mr Brownlow/Mr Sowerberry in *Oliver! Jr* (YABC, dir. Robert Coates), Ensemble/Cat cover in *Honk! Jr* (YABC, dir. Robert Coates), and as a member of the ensemble in *CATS* (YABC, dir. Robert Coates). A former trombone player, Michael was a member of the Superband in both the Premier Division of the 2022 Victorian All-State Jazz Festival and Division 2 of Generations in Jazz 2023.



WILLIAM LYDEMENT (he/him)

Cyclops / Eros / Thallia (cover)

William is ecstatic to be up on-stage roller skating with his fellow third years for their first show of the year, *Xanadu*. During his time at the Elder Conservatorium, he has performed in *Jesus Christ Superstar* (dir. George Torbay) and most recently *Elegies* (dir. Joseph Simons). Over the past two years, he has performed in the Adelaide Fringe Festival as an Aerial Artist with *Aerial Arts Adelaide* directed by Craig Hryhorec. William has a passion for Aerial Arts where he trains multiple times a week in Silks, Straps and Hoop, and is also a certified Aerial Coach within the disciplines of Silks and Hoop at an intermediate level.



JOSH MCDONALD (they/them)

Zeus / Danny Maquire (cover)

Born and raised in Adelaide, Josh is a multifaceted non-binary performer thrilled to be appearing in their third production with ECMT. Previous ECMT credits include Lead Soloist in *Elegies: A Song Cycle* (dir. Joseph Simons) and Ensemble in *Jesus Christ Superstar* (dir. George Torbay). Other performance credits include Nikos in *Legally Blonde* (Pelican Productions, dir. Adam Goodburn) and Willard Hewitt in *Footloose* (KBGS, dir. Laura Nitschke). Josh also directed the Australian-debut production of *A Killer Party: A New Musical* and appeared in TI Studios' short film *Passing Maths*. They are conversational in German and are an aspiring drag artist performing under the alias "Finalgirl".



LORENZO RAVIDA (he/him)

Thallia

Lorenzo is a Filipino-born performer in his third year with ECMT. He was most recently a featured soloist in ECMT's *Elegies* (dir. Joseph Simons). Other recent theatre credits include Ensemble/Soloist in ECMT's *Jesus Christ Superstar* (dir. George Torbay), the Minister in the South Australian Premiere of *A New Brain* (dir. David Gauci) and has performed self-written work in the Adelaide Cabaret Festival's Class of *Cabaret*. As part of DisneyWorld's entertainment team, Lorenzo worked in Florida before returning to Adelaide. Lorenzo would like to acknowledge the Kurna people as the original custodians of the Adelaide plains and pays his respects to Elders past, present, and emerging.



NEVE SARGEANT (she/they)

Clio / Kira

Neve is in her final year of studying musical theatre at the Elder Conservatorium of Music. Her credits at ECMT include 'Passover' soloist in William Finn's *Elegies: A Song Cycle* (dir. Joseph Simons) and Ensemble for *Jesus Christ Superstar* (dir. George Torbay). Neve earned an Adelaide Critic's Circle award nomination for her role as Charlotte in *The Guy Who Didn't Like Musicals* (Funk Soul Productions, dir. Teagan Garvey) and recently performed with Funk Soul again as Logainne Schwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee*. She has also performed as a soloist at the Australian Musical Theatre Festival and in the Fringe with *Club Eurovision* (dir. Glynn Nicholas).



NATALIA SÓARES (she/her)

Calliope, Andrews Sister (cover)

Natalia is a Brazilian-Australian performer with theatre credits across Melbourne, Perth and Adelaide including Simon Zealots in *Jesus Christ Superstar* (2024, Dir. George Torbay), Soloist in *Elegies* (2025, Dir Joseph Simons), Crystal in *Little Shop of Horrors* (2023, Melville TC) and Jane Porter in *Tarzan* (2022, LHP). Natalia has been both writer and performer for Australia's Homegrown across Perth, Sydney and Adelaide as well as most recently starring in the short film *Today I died* nominated by Adelaide's Fleurieu Film Festival.

**ELDER CONSERVATORIUM MUSIC THEATRE
PRESENTS**



Music and Lyrics by
MAX MARTIN AND FRIENDS

Book by
DAVID WEST READ

Licensed exclusively by Music Theatre International (Australasia)

Time: 8 to 11 October at 7:30pm | 10 to 11 October at 2pm

Location: Scott Theatre, Adelaide University

Executive Producer:
Erin James

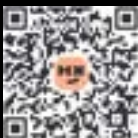
Director:
Matt Hyde

Music Director:
Paul Sinkinson

Choreographer:
Zoë Komazec

Lighting Designer:
Christopher Snape

Audio Designer:
Jamie Mensforth



Tickets: ecmt.au/andJuliet

**Adelaide
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