

ANDREWS, Brian COLLECTION
Architecture Museum, Adelaide University

ANDREWS, Brian

SERIES 106

History

Brian Andrews was born at Jamestown, South Australia in 1938. He attended the University of Adelaide, from which he graduated in 1961 with an Honours degree in Electrical Engineering.

A lifelong interest in architectural history crystallised in the early 1970s into an in depth investigation of the nature and scope of the Gothic Revival in Australia.

Key References

Andrews, Brian (2001) *Australian Gothic: the Gothic revival in Australian architecture from the 1840s to the 1950s*, Miegunyah Press, Carlton.

Andrews, Brian (2002) *Creating a Gothic paradise: Pugin at the Antipodes, Tasmanian Museum and Art Gallery*, Hobart.

Kohane, Peter (2008) 'Honorary members of the Society', *Fabrications: Journal of the Society of Architectural Historians, Australia and New Zealand*, vol 18 no 2, p.132.

Series List

In 1982 Brian was invited to read a paper on the Gothic Revival in South Australian church architecture at a seminar on South Australian religious history convened by the Flinders University History Discipline. From this work came an invitation to curate Flinders University's exhibition, "Gothic in South Australian Churches" in 1984 from which this catalogue was drawn.

Series No. Description

S106	Catalogue; published to coincide with the above exhibition at Flinders University Art Museum. Andrews, Brian (1984) <i>Gothic in South Australian Churches</i> , Flinders University Art Museum, Bedford Park. Brian Andrews – Guest Curator, Donald L. Johnson – Assistant Guest Curator and Editor, and Joan Kerr – Foreword. Includes list of references and notes. 0.5cm 54 pages.
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