

BARTSCH, Malcolm COLLECTION
Architecture Museum, Adelaide University

BARTSCH, Malcolm J

SERIES 443

BIOGRAPHY

Malcolm Bartsch is an artist who has specialised in architecture and buildings as his preferred subject matter. Born in the Barossa Valley in 1947, he studied for an Ordinary Certificate in Architectural Drafting at the South Australian Institute of Technology. He worked at the Public Buildings Department, Schools Section before securing a position as a Junior Draftsman at Lucas, Parker and Lake in October 1967. Following National Service, he returned to Lucas Parker and Lake before working for various service stations including BP Australia preparing drawings and specifications. Since 1983 he prepared documentation for the SA Maritime Museum, SA Housing Trust, and various architects. Throughout his career as a draftsman Malcolm Bartsch has continued his work as an artist, drawing and painting Adelaide and South Australia's heritage buildings. In 1985 he spent four months on a study tour including time at La Romita School of Art in Umbria. Malcolm Bartsch has held numerous exhibitions, both solo and group, as well as having his work published as cards, limited edition prints and postcards. His original work is held in private collections as well as by various institutions.

SOURCES

Malcolm J Bartsch autobiography and curriculum vitae S443/8

COLLECTION DESCRIPTION

The Bartsch collection comprises drawings, photographs, slides and magazine cuttings relating to Malcolm J Bartsch's career as an artist.

SERIES LIST

S443/1	Adelaide Buildings
S443/1/1	Drawing - Ayers House, Adelaide c 1973
S443/1/2	Drawing - Edmund Wright House (formerly ANZ Bank) Adelaide
S443/1/3	Drawing - Post Office building Adelaide 1984
S443/1/4	Drawing – Town Hall and post office buildings Adelaide 1983
S443/1/5	Three drawings – Rotunda in Elder Park, Adelaide, 1983,1987
S443/1/6	Four drawings of Constitutional Museum and Parliament Building, Adelaide 1983
S443/1/7	Pasteboard of stationery featuring pictures of Prince Alfred College, Ayers House, Constitutional Museum
S443/1/8	Ink copy of line drawing of St Peters Cathedral, Adelaide
S443/1/9	Drawing – St Francis Xavier's Cathedral, Adelaide
S443/1/10	Drawing – St Francis Xavier's Cathedral, Adelaide with tower

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	superimposed
S443/1/11	Drawing - unidentified house
S443/1/12	Drawing - unidentified house
S443/1/13/1	Slide of drawing of Radford Auditorium (Art Gallery of SA)
S443/1/13/2	Two negatives of drawing of Radford Auditorium (Art Gallery of SA)
S443/1/13/3	Envelope, note and business card re: Radford Auditorium (Art Gallery of SA)
S443/1/14	Negative of drawing of Elder Park Rotunda
S443/1/15/1	Slide of drawing of Edmund Wright House, Adelaide c1985
S443/1/16/1	Slide of drawing of Mitchell building, University of Adelaide c1978
S443/1/16/2	Card – Mitchell building, Bonython Hall, Napier building, University of Adelaide c1978
S443/1/16/3	Two negatives of drawing of Mitchell building, University of Adelaide
S443/1/17	One Negative of drawing of Adelaide Oval c1992
S443/1/18	One negative of drawing of Victoria Park Racecourse
S443/1/19/1	Drawing – Rundle Mall 2 nd image
S443/1/19/2	Two cards – Rundle Mall c1976
S443/1/20/1	Card front – Adelaide University footbridge c1978
S443/1/20/2	Print of drawing - Adelaide University footbridge c1978
S443/1/20/3	Negative of drawing - Adelaide University footbridge c1978
S443/1/21	Card - Ayers House c1973
S443/1/22	Two cards – Adelaide Town Hall c1974
S443/1/23	Card – GPO Adelaide, Flinders St c1980
S443/1/24	Card – Festival Theatre c1973
S443/1/25	Card - St Francis Xavier's Cathedral, Adelaide c1983
S443/2	Buildings in the Adelaide Metropolitan Area and Suburbs
S443/2/1	Two cards – Old Government House, Belair c1976
S443/2/2	Card – Penfold's Winery
S443/2/3	Collage – Adelaide Hills
S443/2/4	Card – Clayton Wesley Church, Norwood
S443/2/5	Negative of drawing – Murray House, Magill
S443/2/6	Two slides – Adelaide Fuel Distributors, Cavan
S443/2/7/1	Two cards - Glenelg
S443/2/7/2	Collage - Glenelg
S443/3	Buildings in the Barossa
S443/3/1	Drawing – Collingrove Homestead, Barossa Valley c 1976
S443/3/2	Colour postcard Greenock Post Office and Tavern

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S443/3/3	Colour postcard – Bethany, Lutheran Church Complex in landscape. C.2001
S443/3/4	Colour postcard – vineyard – Menge Road landscape c.2000
S443/3/5	Colour postcard – Shiraz vines at Langmeil Winery c 2001
S443/3/6	Black and white transparency of drawing of original schoolhouse at Marananga c1980
S443/3/7	Black and white transparency of drawing of Gnadenfrei Lutheran Church, Marananga, c.1980
S443/3/8	Colour transparency of drawing of Shiraz vines at Langmead Winery c 2001
S443/3/9	Colour transparency of drawing of cottage at Graetztown
S443/3/10	Colour transparency of drawings of 5 scenes – Seppelt’s winery and landscape, main street of Angaston, cottage at Marananga, Moculta Church and schoolhouse
S443/4	Buildings in the SA Country
S443/4/1	SA Country – Negative of drawing of rural homestead setting near Mannum c 1995
S443/4/2	Collage of South Australia
S443/4/3	Slide – Tarlee Railway Station c 1982
S443/4/4	Colour negative of drawing of Heysen Trail near Mylor c1988
S443/4/5	Colour negative of drawing of Burra Tourist Centre and shop c 1989
S443/4/6	Colour negative of drawing of cottage, Graetz Town near Keyneton, Mt Lofty Ranges c1986
S443/4/7	Drawing of Monavea Homestead near Burra c1987
S443/5	Buildings throughout Australia
S443/5/1	CD of Outback series c 1993
S443/5/2	Original watercolour of Blue Mountains c 2015
S443/5/3	Four copies of slide of Kimberleys c1998 (triptych)
S443/5/4	Six colour negatives of drawings of outback buildings including Birdsville Hotel c 1993
S443/6	Buildings throughout Italy
S443/6/1	Colour negative of drawing of Piazza, S Angelo – Struncone, Italy
S443/6/2	Two drawings – Grand Canal, Venice, Piazza Del Mercato, Spoleto, Italy
S443/6/3	Colour negative of drawing of Assisi, Umbria, Italy
S443/6/4	Colour negative of drawing of Valle, San Martino, Umbria, Italy
S443/6/5	Colour negative of drawing of Valle and Martino
S443/7	Buildings throughout France

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S443/7/1	Colour negative of drawing of Annecy, France
S443/7/2	Colour negative of drawing of castle near St Bernard De Mentron, France
S443/7/3	Colour negative of drawing of St Tropez, France
S443/7/4	Colour negative of drawing of Church of the Visitation, Annley, France
S443/8	Malcolm J Bartsch Autobiography and CV
S443/9	Ephemera
S443/9/1	Adelaide Calendar 1984, drawings by Malcolm J. Bartsch
S443/9/2	Adelaide glass paperweight etching
S443/9/3	Laminated placemats of pages from Adelaide Calendar