



# Jane Austen: the French Connection

## A Concert for Voice, Harp and Cello

This concert brings together Gillian Dooley (soprano), Christine Morphett (historic harp) and Mark Smith (baroque cello) for a unique performance of pieces from Jane Austen's rich collection of manuscript music books in the grandiose setting of the Reading Room (Barr Smith Library). This event particularly focuses on French music, and songs with a French connection, e.g. English versions of French songs, or English songs about French subjects. Historical background will be provided via programme notes and/or explanation on the day. This concert is part of the 2020 South Australia's History Festival. Register for this event via [Eventbrite](#).

Gillian Dooley is an Honorary Senior Research Fellow in Humanities at Flinders University. She has published widely on literary topics, and has been researching music in Austen's life and work for more than 20 years. Her long-term project is cataloguing all the music in the Austen Family Music Books.

Christine Morphett is a passionate Celtic harper and is one-third of the band Telemn Tri, who perform at Celtic festivals around Australia. She plays a beautiful antique pedal harp made in London in 1813 by Erat, and bought at an auction in Adelaide. It is one of only a few of these harps left in the world, with a special double action.

Mark Smith did his Ph.D. at Flinders University from 1976 to 1983 on the Cello Suites of Johann Sebastian Bach. He has been a specialised performer on Baroque Cello since c.1975. Mark plays with the Adelaide group Passionately Baroque. His cello is an English instrument c. 1680-1710, restored to its probably original design and proportions.

**JMCCCP  
CONCERT**

3 - 4.30 pm

16 May 2020

The Reading Room,  
Barr Smith Library,  
University of Adelaide

SOUTH AUSTRALIA'S  
**HISTORY FESTIVAL**  
MAY 2020

