



THE UNIVERSITY
of ADELAIDE

J.M. Coetzee Centre for Creative Practice

presents

FREE EVENT

MASTERCLASS

DATE: 11 April 2017

TIME: 2—4.30pm

VENUE: 618, Napier Building

RSVP: By Monday 10 April

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Saul Bellow & American Fiction

Masterclass with Prof Alan Lelchuk



PROF ALAN LELCHUK

Prof Alan Lelchuk studied at Brooklyn College (BA) and Stanford University (MA, PhD). He has published numerous novels, including *American Mischief* (1973), *Miriam at Thirty-four* (1974), *Miriam In Her Forties* (1985), *Brooklyn Boy* (1990) and *Searching for Wallenberg* (2015). His books have been on the *NY Times* Best Books of the Year, and he has been a Guggenheim Fellow, a Fulbright Visiting Writer (Berlin, Moscow, Naples) and Salgo Professor in American Letters (ELTE, Budapest).

This masterclass will focus on how the writing of Saul Bellow profoundly changed the course of American literature, ending the long influence of Hemingway with his macho heroes and spare writing style, and replacing it with a more complex protagonist and sophisticated prose style. The class will include detailed examination of the stylistic techniques used in *Augie March* and will explore the way this led to a more open canon and future for American literature.



Where ideas, inspiration and invention come together