

ELLEKE BOEHMER – SELECTED MAJOR PUBLICATIONS

I RESEARCH MONOGRAPHS, EDITED BOOKS and CRITICAL EDITIONS

- *Indian Arrivals 1870-1915: Networks of British Empire*. Oxford: Oxford University Press. 2015.
- Edited with Laura Wright and Jane Poyner. *Approaches to Teaching Coetzee's Disgrace and Other Works*. New York. Modern Languages Association. 2014. MLA highlighted book June 2014. Nominated for Teaching Literature Book Award 2015 (Idaho State University)
- Edited with Sarah de Mul. *The Postcolonial Low Countries: Literature, Colonialism, Multiculturalism*. Lexington Press. 2012. ISBN 978-0-7391-6428-0. Introduction (Boehmer and De Mul), reprinted in *Journal for Gender and Diversity Studies Digest*. June 2014.
- Edited with Rosinka Chaudhuri. *The Indian Postcolonial: A Critical Reader*. London. Routledge. 2010. ISBN 978-0-415-56766-4
- Edited with Stephen Morton. *Terror and the Postcolonial*. Oxford. Wiley-Blackwell. 2010. 395 pp. ISBN 978-1-4501-9154-8
See Blackwell Reference Online. www.blackwellreference.com.
- Edited with Robert Eaglestone and Katy Iddiols. *J.M. Coetzee in Context and Theory*. London. Continuum. 2009. ISBN 978-0-8264-9883-0
- *Nelson Mandela: Postcolonial Thinker*. Oxford. Oxford UP. Very Short Introduction Series. 2008. ISBN 978-0-19-280301-6 pp. 204. AHRC Research Leave-funded. AN/E503543/1.
- Expanded US edition. *Nelson Mandela*. New York. Sterling. 2010. pp. 209. Translation into Arabic and Thai 2011. Portuguese (Brazil area) 2012.
- *Stories of Women: Gender and Narrative in the Postcolonial Nation*. Manchester. Manchester UP. 2005. ISBN 9-7807-19-068782. pp. 239. AHRB RL-funded. Ch.1 to be reprinted in Stephen Howe, ed. *Empire and Nation*. Routledge. 2007. Paperback Summer 2009. ISBN 9-7807-19-068782. pp. 239.
- *Colonial and Postcolonial Literature: Migrant Metaphors*. 2nd edition. Oxford. Oxford UP. 2005. ISBN 0-19-928371. Pp. 351. Fully revised and updated, with the addition of a substantial new final chapter, and a fully annotated bibliography. OUP (India) edition to be published in 2007. OUP bestseller 2007.
- *Scouting for Boys*. By Robert Baden-Powell. Oxford World's Classics. Oxford UP. Hb March 2004. 0-1928-04170. pp. 406. Pb Jan. 2005. 0-19-280246-1.
- Edited with Naella Grew. *India Calling*. By Cornelia Sorabji. Nottingham. Trent Editions. 2004. ISBN 1-84233-077-2. Pp. 205. Full introduction.
- *Empire, the National, and the Postcolonial, 1890-1920: Resistance in Interaction*. Oxford University Press. 2002. Pb November 2004. 0-19-818445-X. pp. 239.
- *Empire Writing: An Anthology of Colonial Literature 1870-1918*. Oxford World's Classics. Oxford UP. 1998. pp. 507. ISBN 0-19-283265-4
New World's Classics edition of *Empire Writing*. 2009. 978-0-19-955559-8
- *Colonial and Postcolonial Literature: Migrant Metaphors*. OPUS series. Oxford. Oxford UP. 1995. pp. 304. August 2002, 10 000 copies sold worldwide; 2006, 15 000 copies. Translation into Chinese, 1999.
- Edited with Laura Chrisman and Kenneth Parker. *Altered State?: Writing and South Africa*. London. Dangaroo Press. 1994. pp. 137.

II FICTION

- *The Shouting in the Dark*. Sandstone/Faber (UK). Cossee (NL). 2015.
- *Sharmilla, and Other Portraits*. Johannesburg. Jacana. 2010. ISBN 978-1-77009-810-7. 177 pp.
- *Nile Baby*. Oxford. Ayebia. 2008. ISBN 978-0-9555079-3-9 pp. 264.
- *Bloodlines*. David Philip. 2000. Arts Council of England Writer's Award, 1997. Shortlisted Sanlam Literary Award, 2001. Italian translation commissioned.
- *An Immaculate Figure*. London. Bloomsbury. 1993.
- *Screens Against The Sky*. London. Bloomsbury. 1990. 0-7475-0674-4 Paperback. London. Penguin. 1992. Shortlisted David Higham Prize, 1991. 0-14-014971-6
- *Das Ende des Himmels*. German translation of *Screens Against the Sky* by Ingrid von Rosenberg. Gottingen. Steidl. 1994.

III EDITED JOURNALS

- Sole editor. *Journal of Commonwealth Literature*. 50.2 (2015). Special Issue: Leonard Woolf's *The Village in the Jungle*: A Re-assessment. March 2015. Introduction: 'Intentional Dissonance'. pp. 1-7. <http://jcl.sagepub.com/cgi/reprint/0021989414555206v1.pdf?ijkey=uzShhDedVzCGUpw&keytype=finite>
- Edited with C. Baker and Zoe Norridge. *Research in African Literatures*. 44.2 (Summer 2013). Special issue: 'African (In)visibility'.
- Edited with S. Nasta. *Wasafiri* 22 (2008). Special issue: Cultures of Terror.
- Edited with Deborah Gaitskell. *Writing in Transition in South Africa: Fiction, History, Biography (1994-2004)*. Special Issue of the *Journal of Southern African Studies*. 30.4. 2004. 5 pp. Introduction.
- Edited with John McLeod and Catherine Batt. *Writing, Reading: Essays for Shirley Chew*. Special Issue of the journal of postcolonial writing *Kunapipi*. xxv.1. 2003. 5 pp. co-authored Introduction.
- Edited with Bart Moore-Gilbert. *Transnational Resistance*. Special Issue of *Interventions: International Journal of Postcolonial Studies*. 4.1. 2002.
- *South African War? 1899-1902*. Special Centennial Issue of *Kunapipi*. xxi.3. 1999.
- Edited with Nhlandla Maake and Elizabeth Gunner. *Paradigms Reforming*. Special Literature Issue of the *Journal of Southern African Studies*. 21.4. 1995. 4 pp. co-authored Introduction.

IV BOOK CHAPTERS AND REFEREED ARTICLES

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- 'The text in the world, the world through the text: Robert Baden-Powell's *Scouting for Boys*'. Eds. Antoinette Burton and Isabel Hofmeyr. *Ten Books that Shaped the British Empire: Creating an Imperial Commons*. Durham NC: Duke University Press. 2014. pp. 131-52.
- Shorter version of this essay included as *Scouting for Boys* app. The Scout Association. Launched 1 August 2013.
- 'Chinua Achebe, a Father of Modern African Literature'. *PMLA* 129.2 (March 2014): 237-9.

- 'Coetzee and Australia'. In *Approaches to Teaching Coetzee's Disgrace and Other Works*. Ed. Laura Wright et al. New York. Modern Languages Association. 2014.
- 'The World and the Postcolonial'. *European Review* 22.2. 2014. pp. 299-308.
- 'Nelson Mandela: The Oratory of the Black Pimpernel'. *Africa's Peacemakers: Nobel Peace Laureates of African Descent*. Edited by Adekeye Adebajo. London: Zed, 2013. pp. 161-77.
- 'Revisiting Resistance: Postcolonial Practice and the Antecedents of Theory'. *The Oxford Handbook of Postcolonial Studies*. Edited by Graham Huggan. Oxford: Oxford University Press. 2013. pp. 307-23
- 'The zigzag lines of tentative connection: Indian-British contacts in the late nineteenth century'. *India in Britain 1858-1950*. Edited by Susheila Nasta. Palgrave Macmillan. 2013. pp. 12-27.
- With Zoe Norridge and Charlotte Baker. 'Tracing the Visible and the Invisible through African literature'. *RAL* 44.2 (2013). pp. v-xi
- 'Foreword: Empire's Vampires'. *Dark Blood: Transnational and Postcolonial Vampires*. Eds. Tabish Khair and Johan Hagglund. Basingstoke: Palgrave Macmillan, 2013. pp. 1-3.
- 'Perspectives on the South African War'. *Cambridge History of South African Literature*. Ed. Derek Attridge and David Attwell. Cambridge UP. 2012. pp. 310-38.
- With Susheila Nasta. 'Shaping Britain: Preface'. *South Asians and the shaping of Britain, 1870-1950: A Sourcebook* Eds. Ruvani Ranasinha et al. Manchester: Manchester UP, 2012. pp. xv-xx 978-0-7190-8513-0
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- With Sumita Mukherjee. 'Re-making Britishness: Indians at Oxford at the Turn of the Century'. Eds. Catherine McGlynn and Andrew Mycock. *Britishness, Identity and Citizenship: The View From Abroad*. London. Peter Lang. 2011. pp. 95-112.
- 'Modernism and Colonialism'. *Cambridge Companion to Modernism*. 2nd edn. Edited by Michael Levenson. Cambridge UP. 2011. pp. 578-611.
- 'Katherine Mansfield as Colonial Modernist'. *Celebrating Katherine Mansfield: A Centenary Volume of Essays*. Edited by Gerri Kimber and Janet Wilson. Basingstoke: Palgrave, 2011. pp. 57-71.
- 'The Worlding of the Jingo Poem'. *Yearbook of English Studies* 41.2 Special issue on Nineteenth Century Globalization. Ed. Pablo Mukherjee. pp. 41-57. Extended version published as 'Circulating Forms: The Jingo Poem at the Height of Empire'. *English Language Notes* 49.1. Edited by Laura Winkiel. Spring/summer 2011. pp. 11-28.

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- 'Edward Said and (the postcolonial occlusion of) Gender'. *Edward Said and the Literary, Social and Political World*. Edited by Ranjan Ghosh. Preface Benita Parry. NY. SUNY Press. 2009. pp. 124-136.
- 'Queer Bodies'. In *J.M.Coetzee in Context and Theory*. Edited by Boehmer, Eaglestone and Iddiols. London. Continuum Press. 2009. pp. 123-134.
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VI SHORT FICTION AND CREATIVE NON-FICTION

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