

Enid Robertson Theatre Programme Collection MSS 792 T3743.R

DRAMA – AUSTRALIA

Drama (London) at end of listing

Box 4/2

Company / Production	Date	Notes, venue
Abbey Theatre Players, “The White-Headed Boy” by Lennox Robinson with Marie O’Neil, Arthur Sinclair, Joan Sullivan, Mareen Delany, Nora Desmonds, Margaret Dunne, J.A. ORourke, May Fitzgerald, Sydney Morgan, Gertrude Murphy, Harry Hutchinson	8.7.1922 One Week	Direction: J.C. Williamson Limited, Theatre Royal, Adelaide
Adams and Waters Comedy Company, “Business Before Pleasure” by Montague Glass, George Barnum (Producer) with James R. Waters, Nick Adams, (Celebrated Hebrew Comedians) Maggie Moore, Elsie Manzies, George Edwards, Helen M. Adams, Roland Conway, Tal Ordell, Edmund Sherras, Carlton Stuart, David Drayton, Rosie Parkes, William Lockhart. with Film Drama “The Guilty Dollar” Rosie Parkes, Athena Claudius, Bernice Vert, Edmund Sherras, Frank Thorne, Frank Merton, Arthur B. Orbell, Morris Bennett	7.12.1918 Six Nights, one matinee	Direction J.C. Williamson Ltd., Theatre Royal, Adelaide NOTE: Programme includes Jewish Words and Expressions (with translations)
Adams and Waters Comedy Comedy, “Friendly Enemies” by Samuel Shipman and Aaron Hoffman, George A. Highland (Producer), with James R. Waters, Nick Adams (Celebrated Hebrew Comedians), Maggie Moore, Helen M Adams, Gaston Mervale, Lizette Parkes, Rawdon Blandford	14.12.1918	Direction: J.C. Williamson Ltd. Theatre Royal, Adelaide NOTE :Both plays listed in one programme
Bennison, Louis (American Romantic Actor), in “The Great Lover”, by Leo Ditrichstein and Frederic and Fanny Hatton, George D. Parker (Producer), with Vivian Edwards, Gaston Mervale, George Blunt, Roger Barry, J.B. Atholwood, Beverly Sitgreaves, H.H. Wallace, Raymond Lawrence, Nellie Mortyne, Edward Moncrieff, A. Barbares, Nancye Stewart, Lou Vernon, Leslie Victor, John Bedouin, Phyllis Ruthven, Lillian Nightingale, Olive Proctor, Dorothy Seacombe, Hale Jackson, Gwen Burroughs	46.8.1922	Direction: J.C. Williamson Ltd. Theatre Royal, Adelaide

<p>Bennison, Louis (American Romantic Actor), in “Johnny Get Your Gun” by Edmund Lawrence Burke, Robert E. Homans (Producer), Nancy Heinwood (Musical Director) with Vivian Edwards, Edward Moncrieff, Raymond Lawrence, J.B. Atholwood, Roger Barry, Robert E. Homans, Lou Vernon, Lillian Nightingale, Grace Harris, Phyllis Ruthven, H.C. Nightingale, Wally Wallis, George Blunt, Dorothy Seacombe, H.H. Wallace, Nellie Mortyne, Gwen Burroughs, Nancye Stewart, Leslie Victor, John Bedouin, Olive Proctor</p>	<p>2.9.1922</p>	<p>Direction: J.C. Williamson Ltd. Theatre Royal, Adelaide NOTE: A Durrant Car used in production supplied by H.C. Richards Ltd. Currie St. Adelaide</p>
<p>Bramley, Nellie and a Specially Selected Company, “Daddy Long Legs”(Comedy by Jean Webster) George Bryant (Producer), with Guy Hastings, George Hewlett, Arthur Cornell, Ernest King, William McGowan, John Galway, George Bryant, Ethel Bashford, Mabel Hardinge, Winnie Edwrds, Aida Samon, Ethel King, Sylvia McNair, Olive Francis, Mary James, (Children – Gwendolyn Coffey, Valmyre Coffey, Ruth Gitsham, Zillah James, Dean Langsford, Nancy Bushell).</p>	<p>29.12.1923</p>	<p>Direction: William F. Russell with J.C. Williamson Ltd., Theatre Royal, Adelaide Other plays in season: “Leah Klechna”, “Twin Beds”, “It Pays to Advertise”, “Paid in Full”, “Lucky Durham”, “Madam X”, “The Third Degree”, “Fair and Warmer”</p>
<p>Bramley, Nellie and a Specially Selected Company “Peg o’ My Heart” by J. Hartley Manners, George Bryant (Producer) with Sylvia McNair, Lynton Moore, Ethel Bashford, Joahn Galway, Guy Hastings, George Bryant, “Billie” McLeod, George Hewlett</p>	<p>8.12.1923</p>	<p>Direction: William F. Russell, with J.C. Williamson Ltd. Theatre Royal, Adelaide</p>
<p>Bramley, Nellie and a Specially Selected Company, “Lucky Durham” by Wilson Barrett, George Bryant (Producer), with Ethel Bashford, Sylvia McNair, John Galway, George Hewlett, Arthur Cornell, Lynton Moore, Guy Hastings, Henry Morgan, George Bryant, William McGowan, Mabel Hardinge, David Blacklock, Richard Mason</p>	<p>14.1.1924</p>	<p>Direction: William F. Russell, with J.C. Williamson Ltd, Theatre Royal, Adelaide Other plays in the season: “Leah Kleschna”, “It Pays to Advertise”, “Madam X”, “Squaw Man”, “Misleading Lady”, “Turn to the Right”, “Daddy Long Legs”, “Peg o’ My Heart”, “The Lion and the Mouse”.</p>
<p>Bramley, Nellie and a Specially Selected Company, “The Misleading Lady”, by Charles Goddard and Paul Dickey, George Bryant (Producer), with Guy Hastings,</p>	<p>21.1.1924</p>	<p>Direction: William F. Russell with J.C. Williamson Ltd. Theatre Royal, Adelaide</p>

George Bryant, Lynton Moore, Victor Fitzherbert, John Galway, George Hewlett, Arthur Cornell, William McGowan, David Blacklock, Ernest King, Richard Mason, Sylvia McNair, Ethel Bashford, Winnie Edwrds, Olive Francis		
Nellie Bramley and a Specially Selected Company, "Sunday" George Bryant (Producer), with Lynton Moore, George Hewlett, George Bryant, Arthur Cornell, Victor Fitzherbert, Ethel Bashford, Mabel Hardinge, John Galway, Guy Hastings, William McGowan	9,11.2.1924	Direction: William F. Russell with J.C. Williamson Ltd. Theatre Royal Adelaide.
Mr. Brough & Mr. Boucicault present "In Honor Bound" (in one act) based on Eugene Scribes' 'Une Chaine' by Sydney Grundy, Dion Boucicault (Producer), H. Diederichsen (Musical Director) with Mr Titheradge, Mr. Ward., Mrs Brough, Miss Temple and "The Sportsman" (a comedy in three acts), by W. Lestocq, Dion Boucicault (Producer), with Mr Ward, Mr Brough, Mr Dorrington, Mr. Clitherow, Mr. Carey, Mrs. Brough, Miss Romer, Miss Wilmot	5. and 6.11.1894	Direction: Brough & Boucicault, Theatre Royal, Adelaide NOTE: Programme "The Electric Spark" Wed. 7.11.1894 "The Second Mrs. Tanqueray" (Pinero) Probably Robert Brough
Brough Comedy Company, "Lord and Lady Algy" by R.C. Carton, Robert Brough (Producer) H. Diederichsen (Musical Director), with Reginald Dartrey, W.T. Lovell, Mr. Brough, Mr. M. Majeroni, Mr. P. Brough, W.H. Rotherham, Mr. Pringle, Mr. Lytton, Mr. Gratton, Mr. Harvey, Mr Leslie Victor, Mr. McIntyre, Mr. Hards, Miss Temple, Miss Vara Renny, Miss Evelyn Martheze, Bessie Thompson, Grace Noble, Mrs. Brough	7.10.1899	Direction: Mr. Robert Brough, Theatre Royal, Adelaide NOTE: Also "The Gay Lord Quex" by (Pinero) and "A Village Priest" by (Sydney Grundy)
Brough Comedy Co. "The Tyranny of Tears" by C.Haddon Chambers, Robert Brough (Director), H. Diederichsen (Musical Director), with Mr. Brough, Cecil Ward, Charles Garry, Percy Walshe, Emma Temple, Gillies Brown, Mrs. Brough	31.5.1902, 2.6.1902	Direction: Robert Brough, Theatre Royal, Adelaide NOTE: Also "Sowing the Wind (Sydney Grundy), "The Liars", (Henry Arthur Jones), "The Amazons" (Arthur W. Pinero).
Carter, the Great, the Eminent Prestidigitateur, Part I "Bouquet of Mysteries" Part II, "A Weird Séance from Simla or the Mysteries of the Yogi" with Miss Evelyn Maxwell, Part III "The Beauty and the Lion" (In which a Ferocious Forest-bred Lion is Mysteriously	10.7.1920	Direction: J.C. Williamson Ltd., Theatre Royal Adelaide.

Utilised) Nellie Black (Musical Director) Costumes: Rayne of London, Liveries from King Edward's Royal Household, Chinese costumes : Royal Costumier of Pekin.		
Dampier, Mr. Alfred, (as Captain Starlight) "Robbery Under Arms" based on book by Rolfe Boldrewood, Mrs. Alfred Dampier (Miss Katherine Russell) (Producer), Thos. Grigg (Musical Director) with F.C. Appleton, W.H. Smith, Ed. Duggan, Lachlan McGowan, George Buller, Mr. James, Alfred Rolfe, F. Esmelton, Mr. Thompson, Edmund Holloway, Mr. Wynburn, Mr. Ross, J. Manning, Mr. Forde, W. Edwards, Mr. George, W.Swift, C. Reynolds, A. Warde, H. Ross, J.J.Curtis, Lily Dampier, Rose Dampier, Katherine Russell, Julia Merton, Miss Clements	30.1.1897	Direction: Mr. Alfred Dampier. Theatre Royal, Adelaide "The Electric Spark" Theatre Programme
Elliott, Gertrude (Lady Forbes-Robertson)and New London Company, "Enter Madame" by Gilda Varesi and Dolly Byrne, William Mollison (Producer), T.M. Oliff (Stage Manager), with W.Cronin-Wilson, J.B. Rowe, Liliias Waldgrave, Anne McEwen, Maggie Moore, Gertrude Boswell, William Mollison, H. Athol-Forde, T.M. Oliff,	14.3.1923	Direction: J.C. Williamson Limited, Theatre Royal, Adelaide NOTE: (Sir Johnston Forbes-Robertson was a leading English actor and theatre manager)
Elliott, Gertrude (Lady Forbes-Robertson), And Her Complete English Company, in "Smilin' Through" by Allan Langdon Martin, William Mollison (Producer), T.M. Oliff (Stage Manager), W.R. Cade(Musical Director), with Gertrude Boswell, Anne McEwen, William Mollison, Mayne Lynton, Liliias Waldgrave, T.M. Oliff, J.B. Rowe, Anne McEwen, Wedding guests: Pamela Dartrey, Dorothy Beekman, Jean Lawrence, Colin Clarke, James Leisk, Campbell Copelyn.	7.6.1924	Direction: J.C. Williamson Ltd., Theatre Royal, Adelaide.
Grossmith, Lawrence (England's Famous Comedy Star), in "Ambrose Applejohn's Adventure" (An Arabian Night Story) by Walter Hackett, George A. Highland (Producer), Norman O'Neill (Song Composer), with Edmund Duggan, Drothy Seacombe, Adelaide Gunn, Diana Wilson, Mildred Cottell, Edwin Brett, Ashton Jarry, Mattie Brown, Stephen Moore, Paul Plunkett	30.6.1923	Direction: J.C. Williamson Ltd., Theatre Royal, Adelaide
Hall, Thurston in "So This is London" by	1.8.1925	Direction: J.C. Williamson

<p>Arthur Goodrich, George D. Parker (Producer), W.R. Cade (Musical Director), With Leslie Barrie, Helenor Bevan, Madge North, Gladys Webster, Carleton Stuart, Henry Latimer, Kenneth Brampton, Joan Crossley, Felix Bland, Herbert Leigh</p>		<p>Ltd. (by arrangement with George M. Cohan, New York) Theatre Royal, Adelaide. Thurston Hall was an American movie actor who had appeared in Cecil B. deMille's 'The Squaw Man' and in 'Antony and Cleopatra' with Theda Bara.</p>
<p>Marlow, George, Grand Shakespearian Company, "Hamlet" with Allan Wilkie, Frediswydne Hunter-Watts, Vivian Edwards, Robert Faulkner, Edward Landor, Walter Hunt, Fred Francis, Walter Plinge, David Belbridge, Ronald Henley, Fred Patey, William Forsythe, Henry Redford, Fred Kehoe, John Cosgrove, P.V. Scully, Ruth Norreys, Ernest Cummins, Miss Elwyn Harvey, Miss Valentine Sydney</p>	<p>15.7.1916</p>	<p>Direction: George Marlow Ltd. Theatre Royal Adelaide</p>
<p>Marlow George, Grand Shakespearian Company, "Romeo and Juliet" Allan Wilkie (Producer), with Allan Wilkie, Frediswydne Hunter-Watts, Alfred Scott, Vivian Edwards, Walter Plinge, Fred Kehoe, Walter Hunt, Robert Faulkner, Fred Francis, Edward Landor, Ronald Henley, John Cosgrove, Fred Patey, David Bellbridge, Miss Elwyn Harvey, P.V. Scully, Marion Ryder, Myrtle Brown, Miss Valentine Sidney, Ruth Norreys</p>	<p>19.7.1916</p>	<p>Direction: George Marlow Ltd. Theatre Royal Adelaide NOTE: Details of both productions in the one programme.</p>
<p>Moscovitch, Maurice in "The Outsider" by Dorothy Brandon, Maurice Moscovitch (Producer), with Ian McLean, H.Mackenzie-Rogan, Nat Madison, Arthur Greenaway, G. Kay Souper, Jean Robertson, Eileen Sparkes, Maurice Moscovitch, Marie Eaton, Basil Bowen</p>	<p>1.10.1925 for five nights</p>	<p>Direction: J.C. Williamson Ltd. Theatre Royal. Adelaide.</p>
<p>Moscovitch, Maurice in "The Great Lover" by Leo Ditrichstein and Frederic and Fanny Hatton, Maurice Moscovitch (Producer), with G. Kay Souper, George Blunt, Basil Bowen, Richard Webster, H. Mackenzie-Rogan, Marie Eaton, Charles Hawthorne, Raymond Laurence, Eileen Sparkes, Charles Lawrence, Neville Towne, Jean Robertson, Nat Madison, Maurice Moscovitch, Arthur Greenaway, Wynne</p>		

Bronte, Isobel Wilford,		
New English Comedy Company, "Madame Butterfly" a One Act Quaint Japanese Tragedy by David Belasco, Rose Musgrove, Athol Forde, Wilfred Draycott, Fred W. Permain, Thomas E. Foster, Mrs Henderson, Florence Le Clercq, Little Elsie "Cousin Kate" by Hubert Henry Davies in three Acts, Wilfred Draycott, Athol Forde, Master Sidney Halliday, Mrs Henderson, Rose Musgrove, Florence Le Clercq, Florence Hamar	16.4.1904 Seven Days with Wednesday Matinee 20.4.1904	Direction: Mr. J.C. Williamson Theatre Royal, Adelaide
New English Dramatic Company, "The Bat" by Mary Roberts Rinehart & Avery Hopwood, Robert E. Homans (Producer), Mayne Lynton, Rupert Lumley, Elizabeth Dunn, Emma Temple, Sidney Stirling, Roland Hogue, Kenneth Brampton, Elsie Parkes, Carleton Stuart, Frank Hawthorne	17.6.1922 Brief Season Wednesday Matinee 21.6.1922	Direction, J.C. Williamson Ltd. Theatre Royal Adelaide
New English Dramatic Company, "If Winter Comes", by B. McDonald Hastings (from the novel by A.S.M. Hutchinson, Georgia Harvey, Jane Savile, Sidney Stirling, George Blunt, Leslie Victor, Garry Marsh, Lorna Helms, Robert Hardy, Muriel Martin-Harvey, H.H. Wallace, Ailsa Grahame, Robert Geddes, Mayne Lynton, Leslie Cadell, William Laver, Wilfred Morgan, Lilyan Nightingale Musical Director: W.R. Cade Elford Mack (Cello solo during interval) Stage Manager: H.C. Nightingale	8.9.1923 for seven days	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide NOTE: The programme cover describes the company as "New English Comedy Company" but under cast list "Dramatic"
New English Dramatic Company, "The Cat and the Canary" by John Willard, George A. Highland (Producer), Sidney Stirling, Georgia Harvey, Reginald Wykeham, Jane Savile, Ailsa Grahame, Robert Geddes, Garry Marsh, Muriel Martin-Harvey, George Blunt, Leslie Victor, Musical Director: W.R. Cade Stage Manager: H.C. Nightingale	15.9.1923	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide NOTE: The programme also describes the company as "As New English Company"
New London Comedy Company, "Paddy – the Next Best Thing" by Gayer Mackay & Robert Ord (from the novel by Gertrude Page) A. Spencer Fisher (Producer), H.C. Nightingale (Stage Manager), Elford Mack (Musical Conductor) Isobel Brosnan, Anew McMaster, Spencer Fisher, Doris Kendal, Claude Flemming, Cecil Kelleway, Betty	10.9.10.1921	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide Australian Premiere

Lingard, Meta Pellam, Iza Millett, Gracie Lavers, Rodger Barry, Fred Cambourne, Madge Herrick, Katie Towers		
O'Hara, John D. (Famous American Character Actor), in "Three Wise Fools" by Austin Strong, Frederick Esmelton (Producer), Elford Mack (Musical Conductor), with Lizette Parkes, Robert Toms, Frederick Esmelton, Arthur Cornell, Margaret Sutcliffe, J.B. Atholwood, Edwin Lester, Charles White, Pirie Bush, Thomas W. Lloyd, John Fernside, Thomas Foster	23.6.1921	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide
O'Hara, John D. , in "Thank U" by Winchell Smith & Tom Cushing, George Parker (Producer), W.R. Cade (Musical Director), Lilyan Nightingale, Zoe Wenke, Harry Grafton, J.B. Atholwood, Emma Temple, Barbara Birch, Reginald Collins, Maggie Jarvis, Martin Walker, Edward Landor, Edwin Lester, B.C. Bridgeford, Eardley Turner, Reginald Roberts,	27.6.1925	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide
Pantomime "Jack and the Beanstalk", by Harry and Louie Farrow, (Book , Music, Lyrics) William Anderson (Producer), Daisy Silvester (Ballets), J.J. Ricketts & Rege Robins (Scenery & Effects), Harry Farrow, Walter Champney, George Welch, Billie Rego, Rawdon Blandford, Yorke Gray, Holly Leslie, Barry Hitchings, Maudie Goldspink, Vera Benson, Madge de Vere, Ethel Bennetto, Daisy Silvester, Mabelle Morgan	9.2.1918	Direction: William Anderson, Harry Rickards' New Tivoli Theatre, Grote Street, Adelaide
Pantomime "Mother Hubbard", (Xmas Extravaganza), Leonard Durrell (Book & Lyrics), Barry Lupino (Producer), Robert Keers (Musical Director & Composer), Alice Parkes (Ballets), Barry Lupino, Jack Cannot, Marjorie Carlisle, Wensley Russell, William A. Hassan, Maurice Dudley, Elsie Parkes, Dorothy Leigh, Ethel Walker, Colin Crane (Baritone), Daisy Yates & Kelso Henderson (Dancers), Gertie Letchford (Dancer), Les Coney, The Creightons (Acrobats), Moon & Morris (Pantomimists)	3.4.1920	Direction: J.& N. Tait and Bailey & Grant, Harry Rickards' Tivoli Theatre, Grote Street, Adelaide
Pantomime "The Sleeping Beauty" by Frank Dix, Victor Champion (Music) Charles A. Wenman (Producer), Minnie Everett (Ballets), Adrian Amadio (Musical Director), with Winifred Roma, Sidney	13.3.1920 Commencing	Direction: J.C. Williamson Ltdl. Theatre Royal Adelaide

Yates, Herbert Leigh, Eve Lynn, George Welch, Peggy Doran, Marriott Edgar, Dorothy Hastings, Margaret Sutcliffe, Maggie Dickinson, the Brothers Egbert,		
Pantomime: “Babes in the Wood”, by Frank Dix & Geo. M. Slater, Victor Champion (Music), Charles A. Wenman (Producer), Minnie Everett (Ballets), with Nora Delany, Audrey Thacker, Floie Allen, Jack Williams, Josie Melville, Frederick Mackay, W.S. Percy, the Amery Sisters, Naughton & Gold (Comedians), George Willoughby, Mel Ward, Nellie Barnes, Mollie Fisher, Bert Barton, Charles Howard	25.2.1922 Commencing	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide
Pantomime: “The Forty Thieves” Charles A. Wenman (Producer), Cass Downing (Music Director), Alice Parkes (Ballets) With Mona Magnet, Daisy Yates, Joe Brennan, Gene Richards, Rene Barlee, Edgely & Dawe (Comedians), Ida Newton, Jack Cannot, Phyllis Amery & Fred Mackay (Dancers), Joe Morris, Reginald Roberts, Norman W. Lee, George Willoughby, Mello & Nello (Comedians)	10.2.1923	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide
Post, Guy Bates (Famous American Actor) in “The Masquerader” by John Hunter Booth, based on the novel by Katherine Cecil Thurston, Gerald Pring (Director), W.R. Cade (Music Director), Winnington Barnes, Oliver Bainbridge, Gertrude Boswell, Ailsa Grahame, Loye Green, William Passmore, Joseph R. Cunningham, Aston Jarry, Zillah Bateman, Miss Cecil Haines, Nellie Mortyne, Helen Hayes, Fred Francis	6.6.1925 Commencing	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide
Post, Guy Bates (Famous American Actor) In “The Green Goddess” by William Archer, Gerald Pring (Director), with Ashton Jarry, P. Jones, William Passmore, Gerald Pring, Winnington Barnes, Zillah Bateman, Leslie Victor, Oliver Bainbridge, Miss Cecil Haines	13.6.1925 Commencing	Direction: J.C. Williamson Ltd. Theatre Royal Adelaide NOTE: Third Play in Season “The Nigger” by Edward Sheldon
Rickards’ New Tivoli Theatre Music Hall Fred Hall (Musical Director) “The Golden Cornfield’ May Lewis , Ernest Brinkman, Clarence Sisters, Chas. Pope, Beatrice Mercer, Gus Franks, Fred Duncan, Violet Bishop, Blance Willmott, Dora Taylor, Phil Goer, Irving Sayles (Comic Singers) Daisy	10.11.1900	Direction: Harry Rickards, Tivoli Theatre, Grote Street, Adelaide.

<p>Coppin (Dancer), Miriam Lewis (Soprano) J.E. Shepherd (Tenor), Harry Shine (Comedian), Annie May Abbott (Illusionist) Phil. Goer (Whistling Comedian), Daisy Harcourt (Comic Singer)Chas Pope & Irving Sayles (Entertainers)</p>		
<p>Starr, Muriel & Frank Harvey in “Secrets” a play in three acts with prologue & epilogue:By Rudolph Besier & May Edginton , George D. Parker, (Producer) Charles Wheeler (Stage Manager) Dion Wheeler (A/Stage Mgr.) W.R. Cade (Musical Conductor) Kiora King, Rosamund McMillan, Kenneth Brampton, Charles Wheeler, Harvey Adams, Mildred Cottell, Emma Temple, Mattie Browne, Sidney Harvey Fred Coape, John Fernside</p>	<p>24.10.1925 for six nights</p>	<p>Direction: J.C. Williamson Ltd. Theatre Royal Adelaide</p>
<p>Starr, Muriel & Frank Harvey in “The Silver King” a play in five acts by Henry Arthur Jones & Henry Herman, George D. Parker (Producer) Charles Wheeler (Stage Manager) Dion Wheeler (A/Stage Mgr.) W.R. Cade (Musical Director) J.B. Atholwood, Phyllis Moyle, Laddie Ellis, Sidney Stirling, Harvey Adams, John Fernside, Kenneth Brampton, Herbert Leigh, Carleton Stuart, Fred. Coape, Dion Wheeler, Alfred Charles, Edward Landor, George E. Bryant, Charles Wheeler, Henry Edwards, Edward Landor, Chas. Craig, Fred Tyrell, Mildred Cottell, Mary Marvin, Rosamund McMillan, Kiore King, Mary Harden, Mattie Browne</p>	<p>4.11.1925 for six nights</p>	<p>Direction: J.C Williamson Ltd. Theatre Royal Adelaide</p> <p>Season also included : “Within the Law” “The Pelican”</p>
<p>Tempest, Marie & Graham Browne with World Tour Company, “Mr Pim Passes By” by A.A. Milne, a comedy in three act, preceded by “The Dumb and the Blind” a play in one act by Harold Chapin, Graham Browne (Producer), with Ashton Jarry, Frank Allanby, Marie Ney, Dorothy Hamilton, Armoral Kemp, Steff McDonald, Doris Gilham, Rose Gardiner</p>	<p>11.4.1922</p>	<p>Direction: J.C. Williamson Ltd. Theatre Royal Adelaide. The Season of English Comedy included: “Tea for Three” “Penelope” “The Great Adventure” “Outcast” “Marriage of Kitty”</p>
<p>Theatre Royal, “Beggar’s Opera”, (by Mr. Gay), and Frederic Austin, George A. Highland (Producer), Minnie Everett (Dance),Claude Solomon (Musical</p>	<p>29.9.1923</p>	<p>Direction J.C. Williamson Ltd. Theatre Royal, Adelaide</p>

Director), with Jack Cannot, Victor Prince, Howett Worster, Charles Mettam, Harry Schofield, Eily Malyon, Kitty Reidy, Beryl Walkely, Molly Tyrell, Eileen Cotty, Stanley J. Allen, Gordon Ramsay,		
Theatre Royal: "The Cinderella Man", by Edward Childs Carpenter, George Barnum (Producer), W.R. Cade (Musical Director), with Kathlene MacDonell, Charles Waldron, Charles Brown, Frank Harcourt, Fred Cambourne, Frank Hatherly, Roy Redgrave, Audrey Worth, Kenneth Brampton, J. Plumpton Wilson, Eily Malyon.	20.7.1918	Direction: J.C. Williamson Ltd., Theatre Royal Adelaide NOTE: First of four plays, including "Romance", "The Willow Tree", and "Rainbow".
Theatre Royal: "Romance" by Edward Sheldon, George Barnum (Producer), with Charles Waldron, Audrey Worth, Frank Hatherly, Clarice Hardwicke, Elsie Bellow, Amy Reynolds, Beryl Bryant, Rosslyn Vane, Charles Brown, Kenneth Brampton, Roy Redgrave, George Young, Fred Cambourne, Emma Temple, Eily Malyon, J. Plumpton Wilson, Leonard Nugent, Harold Moran Frank Harcourt	24.7.1918 for three nights	Direction, J.C. Williamson Ltd. Theatre Royal Adelaide (Details provided in "The Cinderella Man" programme.)
Theatre Royal: "La Tosca" (by Sardou), play in five acts, H. Weinberg (Musical Direction), with Mrs. Potter, Mr Bellew, Scot Inglis, Cyril Keightley, J.H. Cathcart, Olly Deering, Edwin Lester, Ida Hamilton, Polly Emery, Orlando Daly, Edwin Kelly, Wilson Forbes, E.J. Norris, Mr Cavanagh, Mr Denham, Linda Raymond	July 1896	Direction Williamson & Musgrove, Theatre Royal, Adelaide NOTE: Next Production "As You Like It" 29/7/1896
Theatre Royal: "The Lilac Domino" Operetta in three acts, Harry B. Smith (Book), Chas. Cuvillier (Music), Frank Gollmick (Musical Direction), Jamieson Dodds (Director), with Jamieson Dodds (Baritone), Rene Maxwell (Soprano), George Gee, Hugh Steyne, Reginald Roberts, W. Valentine, Moya Chance, V.G. Browne, Jack Dunn, Gaston Mervale, Ethel Morrison, Maie Baird & Archie Thompson (Dancers).	17.9.1921	Direction J.C. Williamson Ltd. Theatre Royal, Adelaide
Theatre Royal: "The Luck of the Navy" by Clifford Mills, in three acts, Gegan McMahon (Producer) Elford H. Mack (Musical Director), with John de Lacy, Doris Lascelles, Master Chas. Cloy, Eardley Turner, Reginald A. Long, Frank Harvey, Victor Fitzherbert, Arthur	21.8.1920	Direction J. & N. Tait, Theatre Royal, Adelaide

Greenaway, Olive Wilton, Marie Ney, Mr. G. Kay Souper, Esther Mitchell, Mary Marlowe, Raymond Lawrence, Leslie Manners, Frank Peachy,		
Theatre Royal: "Matsa, : Queen of Fire" By Bert Royle & J.C. Williamson, Leon Caron & Geo. Pack (Music), Grand Spectacular Musical Extravaganza, Walter Raynham (Director), J.C. Williamson (Personal Supervision), Leon Caron (Musical Direction), Madame Philippini (Ballet) Geo. Lauri, Millie Young, Hetty Muret, Beatrice Place, Miss M. Myers, Daisy Holly, Kitty Hehir, Edie Smith, Linda Bergin, Madge Torrance, Fred Young, Gus. Gregory, Carrie Moore, Mina Phillips, Juliet Wray, John Coleman, Lila Clifton, May Pollard, Ernest Fitts, Howard Vernon, Mr. P. Bathurst, Little Gulliver, Little Ivy Scott, Mr. F. England, Mr. F. Lear, Mr. H. Smith, Mr. W. Beaumont, Annie Cubitt, Miss Joe Cassellis Albert Whelan (Imitations), Ivy Scott & Carrie Moore (Duetists), Little Gulliver (Vocal), Winterton Sisters (Mandolin Dance), Three Delavines (Acrobats), John Coleman (Humorous Vocal), Misses Joe Cassellis, M.Ascoli, V. Brown, A. Brown, E. Keegan, R. Mitchell, Lena Cassellis (Aerial Ballet)	1897 (Before May 10)	Direction: Williamson & Musgrove, Theatre Royal, Adelaide
Theatre Royal, "Sign of the Cross" by Wilson Barrett, W.F. Hawtrey (Director), Carl Reidle (Musical Director), Madame Phillippini (Dances), with Julius Knight, Cecil Ward, Harry Plimmer, H.J. Carvill, Cyril Keighley, Nellie Mortyne, Alma Vaughan, Miss. Pris. Cassellis, Madge Herrick, Miss D. Flatau, Ada Ferrar, David Glassford, Thomas Lloyd, George Majeron	29,30,31.5.1894?	Direction Williamson & Musgrove, Theatre Royal Adelaide
Theatre Royal, "The 13 th Chair" by Bayard Veiller, George Barnum (Producer) with Margaret Wycherly, Lizette Parkes, Rawdon Blandford, Ethel Morrison, Gaston Mervale, Ian Maclaren, Nancye Stewart, Tien Hogue, Maisie Carte, Leslie Victor, Frank Allanby, Sydney Stirling, Eileen Robinson, Thomas Sidney, Brinsley Shaw, Carleton Stuart, H. Paulton	7.8.1918	Direction J.C. Williamson Ltd., Theatre Royal, Adelaide
Vanbrugh, Irene & Dion Boucicault and their London Company, in "Aren't We	12.4.1924 Commenced	Direction: J .C. Williamson Ltd. Criterion Theatre,

<p>All?" a comedy in three acts by Frederick Lonsdale, preceded by "The Will" a play in one act by J.M. Barrie, Dion Boucicault (Producer), with Martin Walker, Reginald Wykeham, E. Pirie Bush, George Conyngham, Charles McCullum, Philip Marks, Stanley Odgers, Janet Eccles, Ethel Wellesley, Lena Halliday Musical Director: Lewis Henderson</p>		<p>Park Street, Sydney NSW</p>
<p>Vanbrugh, Irene & Dion Boucicault, and their London Company, "His House in Order" in four acts by Arthur Wing Pinero, Dion Boucicault (Producer), with C.M. Hallard, Master Terence Sullivan, Henry Latimer, Ronald Ward, Ian McLean, Reginald Wykeham, E. Pirie Bush, George Conyngham, Paul Longuet, Mrs. Robert Brough, Beatrice Day, Ethel Wellesley W.R. Cade (Musical Director)</p>	<p>9.5.1925 6 Nights</p>	<p>Direction:J.C. Williamson Ltd. Theatre Royal, Adelaide (Season also contained "Mr. Pim Passes By" by A.A. Milne)</p>
<p>Vanbrugh, Irene & Dion Boucicault and their London Company, "The Second Mrs. Tanqueray" in four acts by Arthur Wing Pinero, Dion Boucicault (Producer), E. Pirie Bush, Ian Maclean, C.M. Hallard, Henry Latimer, Reginald Wykeham, George Conyngham, Ethel Wellesley, Mrs. Robert Brough, Janet Eccles, W.R. Cade, (Musical Director)</p>	<p>23.5.1925 6 nights</p>	<p>Direction J.C. Williamson Ltd. Theatre Royal, Adelaide</p>
<p>Vanbrugh, Irene & Dion Boucicault and their London Company, "Aren't We All?" by Frederick Lonsdale, Dion Boucicault (Producer), Ronald Ward, Reginald Wykeham, E. Pirie Bush, George Conyngham, Henry Lee, William Francis, Janet Eccles, Ethel Wellesley, Mrs. Robert Brough, W.R. Cade (Musical Director)</p>	<p>30.5.1925</p>	<p>Direction: J.C. Williamson Ltd. Theatre Royal, Adelaide</p>
<p>White City Season 1915-16 T.H. Eslick, (General Manager) W.H. Romaine (Musical Director) Scenic Railway, Ye Olde Mill, The Fun Factory, Great Ferris Wheel, Flying Machine, Mountain Slide, Palace of Illusions, Haunted House, Sock-der-Kaiser, Foley's Giant Circus, Casey, the "nearly human".The White City Ballroom</p>	<p>1915-1916</p>	<p>The Great White City, New South Head Road, Rushcutter's Bay, Sydney</p>
<p>Wilkie, Allan Shakespearean Productions "The Comedy of Errors", Allan Wilkie (Producer), Lou Weichard (Musical Director), with Allan Wilkie, Guy Hastings, Edward Landor, Arthur Goodsall</p>	<p>13,16.12.1920</p>	<p>Direction: Allan Wilkie, Theatre Royal, Adelaide SEASON INCLUDES: "Macbeth,</p>

<p>Vivian Edwards, Jack Lennon, Fred Patey, Leslie Manners, Felix Bland, Augustus Neville, Winsor Gordon, J. Roy Workman, Ronald Henley, Richard Mack, Lorna Forbes, Vera St. John, Mona Duval, Miss Hunter-Watts ALSO “Romeo and Juliet” (the potion scenes) with Vivian Edwards, Augustus Neville, Chris Olgar, Winsor Gordon, Lorna Forbes, Helen Fergus, Miss Hunter-Watts</p>		<p>“The Merry Wives of Windsor” “Hamlet”</p> <p>Frediswydne Hunter-Watts</p>
<p>Wilkie, Allan with Miss Hunter-Watts and Permanent Australasian Shakespearean Company, “Julius Caesar”, Allan Wilkie (Producer), Bradshaw Major (Composer and Musical Director), Vincent Scully (Stage Manager), Allan Wilkie (Marcus Antonius) Augustus Neville, Hamilton Henry, Jack Lennon, Robert Purdie, Fred MacDonald, William Lockhart, J. Plumpton Wilson, Leslie Manners, J.Roy Workman, Ronald Henry, Charles Dearden, Vincent Scully, Arthur Goodsall, Eric Donald, Walter Plinge, Duncan Rossmore, J. Edgar, Vera St.John, Felix Bland, Frank Hoffman, P. Vincent, Horrace Troedel, Lorna Forbes, Miss Hunter-Watts</p>	<p>19.10.1921</p>	<p>Direction: Allan Wilkie, Theatre Royal, Adelaide</p> <p>SEASON INCLUDES: “Hamlet “Twelfth Night” “Macbeth” “As You Like It”</p>
<p>Wilkie, Allan with Miss Hunter-Watts, and Permanent Australasian Shakespearean Company, “The Merchant of Venice”, Allan Wilkie (Producer), Bradshaw Major (Composer and Musical Director), Allan Wilkie (Shylock), William Lockhart, Augustus Neville, Arthur Goodsall, Jack Lennon, Robert Purdie, Fred MacDonald, Felix Bland, Hamilton Henry, J.Roy Workman, Leslie Manners, Charles Dearden, J. Plumpton Wilson, Vincent Scullyt, Walter Plinge, Eric Donald, Jane King, Vera St. John, Jessica Dale, Lorna Forbes</p>	<p>12.10.1921</p>	<p>Direction: Allan Wilkie, Theatre Royal, Adelaide</p>
<p>Wilkie, Allan with Miss Hunter-Watts, and Permanent Australasian Shakespearean Company , “Othello” Allan Wilkie (Producer), Bradshaw Major (Composer and Musical Director), with Allan Wilkie (Othello), J. Plumpton Wilson, William Lockhart, Jack Lennon, Fred MacDonald, Leslie Manners, Robert Purdie, J. Roy Workman,</p>	<p>15.10.1921</p>	<p>Direction: Allan Wilkie, Theatre Royal, Adelaide</p>

<p>Augustus Neville, Vincent Scully, Ellis Irving, Walter Plinge, Arthur Goodsall, Felix Bland, Hamilton Henry, Vera St. John Lorna Forbes, Miss Hunter-Watts (Desdemona)</p>		
<p>Wilkie Allan with Miss Hunter-Watts and Permanent Australasian Shakespearean Company, “Romeo and Juliet”, Allan Wilkie (Producer), with Allan Wilkie (Mercutio), Leslie Manners (Romeo), Miss Hunter-Watts (Juliet), Jack Lennon, Hamilton Henry, J. Plumpton Wilson, William Lockhart, Fred MacDonald, Robert Purdie, Augustus Neville, Vincent Scully, Eric Donald, Felix Bland, Charles Dearden, J. Roy Workman, Walter Plinge, Arthur Goodsall, Vera St. John, Jane King, Jessica Dale, Mona Duval, Lorna Forbes</p>	<p>14.10.1921</p>	<p>Direction: Allan Wilkie, Theatre Royal, Adelaide</p>
<p>Wilkie, Allan with Miss Hunter-Watts and Permanent Australasian Shakespearean Company, “The Taming of the Shrew”. Allan Wilkie (Producer) Bradshaw Major (Composer & Musical Director), with Allan Wilkie (Petruchio), Miss Hunter-Watts (Katharina) Augustus Neville, Jack Lennon, Leslie Manners, Hamilton Henry, J.Roy Workman, Fred Macdonald, J.Plumpton Wilson, Felix Bland, William Lockhart, Eric Donald, Vincent Scully, Arthur Goodall, Corliss Newland, Charles Dearden, Vera St. John, Jane King, Mona Duval, Jessica Dale, Lorna Forbes</p>	<p>8.10. 1921</p>	<p>Allan Wilkie : Direction, Theatre Royal, Adelaide</p>

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Drama (London)

Pride and Prejudice (Jane Austen), Helen Jerome (Dramatised by) Gilbert Miller (Producer), Rex Whistler (Design), Alexander Haas (Incidental Music) Louis Rose (Conductor), Celia Johnson (Elizabeth), Hugh Williams (Darcy), Anthony Quayle (Wickham), Philip Morant (Denny), Athole Stewart (Mr. Bennet), Barbara Everest (Mrs. Bennet), Dorothy Hyson (Jane)	20.7.1936	Direction: Gilbert Miller and Max Gordon, St. James's Theatre, London
Scandal a play in four acts (Cosmo Hamilton), Arthur Hardy (Producer), Chev. Napolepn Lambelet's Quintette N.de Jong (Leader) Arthur Bouchier, Norah Swinburne, Noel Coward, Clare Greet, Esme Berringer, Fred Lewis, William stack, Kyrle Bellew	1918	Direction: George Grossmith, Edward Laurillard, Strand Theatre, London