

2019

GRADUATION CEREMONIES

---

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY  
*of* ADELAIDE



# CHANCELLOR'S

## *Welcome*

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

**Rear Admiral the Honourable Kevin Scarce**  
AC CSC RAN (Rtd)  
Chancellor







*Message from the*  
**VICE-CHANCELLOR  
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

**Professor Peter Rathjen**  
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)  
Vice-Chancellor and President

# *The University of Adelaide* GRADUATION TRADITIONS

## ACKNOWLEDGEMENT OF COUNTRY

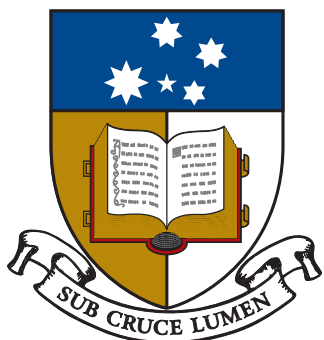
Ngadlurlu Kurna miyurna tampinhi.  
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

## COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

## BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.





Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

#### ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

#### UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



## ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

### Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

### Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

### Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts  
and Architecture*  
Cendre Green



*Business*  
Helvetia Blue



*Engineering and related  
technologies*  
True Purple



*Health Sciences*  
Eosin Pink



*Natural and  
Physical Sciences*  
Primuline Yellow



*Society, Culture  
and Education*  
Pale Violet Grey











# Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

## GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

## APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

## PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

## SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

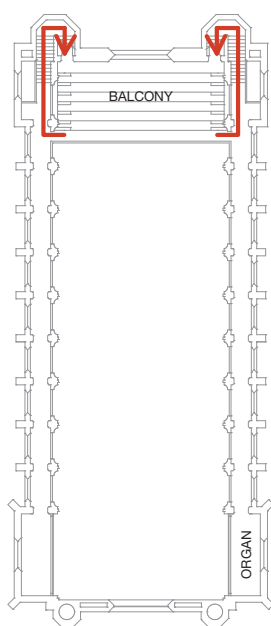
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

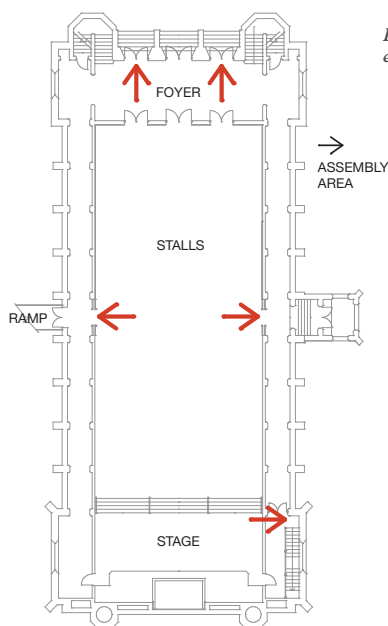
## ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall  
emergency exits*





# Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

*J.S. Bach: Schmücke dich, o liebe Seele and L.Vierne: Carillon de Westminster*

**THE ACADEMIC PROCESSION** (*please stand*) will enter Bonython Hall.

*Trumpet Voluntary* by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Chancellor's Representative

**THE NATIONAL ANTHEM** to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;  
We've golden soil and wealth for toil, Our home is girt by sea;  
Our land abounds in nature's gifts Of beauty rich and rare;  
In history's page, let every stage Advance Australia Fair.  
In joyful strains then let us sing, Advance Australia Fair.*

*Guests to be seated*

**WELCOME BY THE CHANCELLOR'S REPRESENTATIVE**  
Mr David Hill B. Comm., M.B.A

**THE OCCASIONAL ADDRESS** to be given by  
Mr Andreas Clark

**THE MACE BEARER THANKS THE ORATOR**  
Dr Jesmin Ara Rupa will thank the orator

**CERTIFICATION STATEMENT** by the  
Vice-Chancellor Professor Peter Rathjen  
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

**PRESENTATION OF AWARDS** by Faculty/School

**VALEDICTORY ADDRESS** given by Ms Tess Varney

**CLOSING REMARKS** given by  
Mr David Hill B. Comm., M.B.A

**THE ACADEMIC RECESSION** (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *CMWidor: Toccata from Symphony No. 6.*

*Guests are requested to remain standing while the procession is leaving Bonython Hall.*

# *Presentation of AWARDS*





# Faculty of THE PROFESSIONS

## ADELAIDE BUSINESS SCHOOL

Presented by Professor Paul Coram BEc(Acc), Grad Dip Ed,  
MAcc, PhD, CPA, FCA from the Adelaide Business School

### To the Degree of Bachelor of Commerce

Farhan Ahmed.....	Corporate Finance	Samuel	Accounting and
Ellen Rose Ahrens.....	Marketing	Mathias Freimayer.....	Corporate Finance
Mariam Asghar.....	Accounting	Kobbie Sze Pui Fung.....	Marketing
Beatrice Anne		Wenjing Gao.....	Accounting
Baliquig Aurelia.....	Accounting	Ying Katie Gao.....	Marketing
Nuwairah Azmi.....	Accounting	Jialu Ge.....	Accounting
Benjamin		Inara Joy Goodridge.....	Accounting
Stephen Barrett.....	Marketing	Yuka Goto.....	Accounting
Bryan Sim		Harriet Josephine	
Mong Shin.....	Management	Annecy Gray.....	Marketing
Shun Cai.....	Accounting	Marcus Guastella.....	Corporate Finance
Madeline		Suhara Gayali	
Capoccia.....	International Business	Abeyasinghe	
Mary Carnuccio.....	Accounting	Gunawardena.....	Accounting
Yann Ying Chan.....	Accounting	Su Ying Guo.....	Corporate Finance
Yeung Chan.....	International Business	Weirou Guo.....	Accounting
Samuel		Reenajit Kaur	Corporate
John Chapman.....	Corporate Finance	H Narinder Singh.....	Finance
Pak Ho Chau.....	Marketing	Michael Hackman.....	Accounting
Qianhui Chen.....	Accounting	Jake	Accounting and
Jiun	Accounting and	Jordan Halliday.....	Corporate Finance
Yang Chew.....	Corporate Finance	Siyuan Hao.....	Accounting
	Accounting and	Michal	
Bruce Chong.....	Corporate Finance	Tadeusz Harla.....	Accounting
Choo Jia Shyun.....	Accounting	Jaxon Rhys Harris	
Sami		Katelyn Jane Harris.....	Marketing
Ahmed Chowdhury.....	Marketing	Jiacheng He.....	Accounting
Tsin Ann		Xiaocen He.....	Management
Ivan Chua.....	Accounting	Yankun He.....	Accounting
Tailong Cong		Izle Mae Hilario.....	Corporate Finance
Scott		Hanis Hilmy.....	Accounting
James Cramond.....	Accounting	Adnan Hodzic.....	Marketing
Michael James D'Angelo.....	Accounting	Timothy	Accounting and
Elijah	Accounting and	Mark Hoffman.....	Corporate Finance
Lee Davin.....	Corporate Finance	Kah Kay Hor.....	Accounting
Samuel		Yung	Accounting and
Brayden Diotallevi.....	Management	Xuen How.....	Corporate Finance
James	Corporate	Thet Myat	International
Michael Dodd.....	Finance	Thu Htet.....	Business
Hayley		Can Huang.....	Accounting
Ann Drabsch.....	Accounting	Mengyao Huang.....	Accounting
Yijie Du.....	Corporate Finance	Shitong Huang.....	Accounting
Millie Errington.....	Accounting	Xinqi Huang.....	Accounting
Michael Fagridas.....	Corporate Finance	Karina	Accounting and
Rosina Faranda.....	Accounting	Sultanbhai Hudda.....	Corporate Finance
Daniel	Accounting and	Hong Kiu	
Joseph Faulkner.....	Corporate Finance	Brian Hui.....	International Business
Zhitao Feng.....	Accounting	Jessica Emily Ide.....	Marketing
Farnaz Foroos.....	International Business	Man Si Ieong.....	Management

Arturo Ang Inovero .....	Corporate Finance	Brandon	International
Benjamin Jackson.....	Management	James Lord .....	Business
Dylan Patrick Jacob .....	Marketing	Yuge Lou .....	Accounting
Najib Jamili.....	Accounting and Corporate Finance	Chloe Low.....	Marketing
Robert Jefferies .....	Corporate Finance	Yi Luo .....	Accounting
Jestine Tang	Accounting and	Yang Lyu .....	Accounting
Sheue Jing.....	Corporate Finance	Chuanyi Ma.....	Accounting
Nicheng Jiang .....	Accounting	Jiaqi Ma .....	Accounting
Jin Jiarun .....	Management	Wing Tung Ma .....	Accounting
Ziheng Jin .....	Accounting	Xun Ma .....	Accounting and Corporate Finance
Jasreen Kaur .....	Accounting	Yu Ma.....	Accounting
Zoha Ali Kazmi .....	Accounting	Francesca Mercorella.....	Accounting
Alicia Emma King .....	Accounting	Harry Mitchell.....	Accounting and Corporate Finance
Emma		Ayesha	
Suzanne Kittel .....	Marketing	Maria Mohd Faiz.....	Marketing
Adong		Stuart	Accounting and
Diana Komakech.....	Accounting	James Mortimer.....	Corporate Finance
Alexander	Corporate	Liam Craig Moss.....	Marketing
Paul Kouchinsky.....	Finance	Muhammad Faiq	
Hoi	Accounting and	Muhammad Fauzi .....	Accounting
Yeung Lam .....	Corporate Finance	Hamish	
Chang Wei Lau .....	Accounting	Winston Murphy.....	Accounting
Ho Ming Mason Lau.....	Accounting	Brooke	
Ho Ting Lee .....	Corporate Finance	Suzanne Mysiszczew .....	Marketing
Lee Ming Tatt.....	Accounting	Chea Yin Ng .....	Accounting
Qian Hui Lee.....	Marketing	Jye Shyan Ivan Ng .....	Accounting
Weng	Accounting and	Sheldon Ng.....	International Business
Kei Lei.....	Corporate Finance	Duy Tan Nguyen .....	Marketing
Jessica Emily Leombruno .....	Marketing	Henry	Accounting and
Monica		Alfred Nicholas.....	Corporate Finance
Lertasavavivat.....	Corporate Finance	Yuhan Ning .....	Accounting
Qi Li .....	Accounting	Jingyi Niu.....	Accounting and Corporate Finance
Qidi Li .....	Corporate Finance	Cullum O'Brien.....	Accounting and Corporate Finance
Shanyi Li .....	Accounting	Luke Orbons.....	International Business
Shengyue Li.....	Accounting	Eamon James	
Wenbo Li.....	Accounting	Foxtan Orr .....	Accounting
Wenfei Li .....	Accounting	Georgia	Accounting and
Zexing Li .....	Accounting and Corporate Finance	Caitlin Palasis .....	Corporate Finance
Erica Kar Men Lim .....	Corporate Finance	Yiling Peng .....	International Business
Syer Peow Lim .....	Accounting	Lucy	
Lim Xin Pei .....	Accounting	Violet Pilkington .....	International Business
Zhe Xiong Lim.....	Accounting	Milan Podnar.....	Accounting
Chong Liu .....	Accounting	Xin Hui Poh .....	Accounting
Hao Liu .....	Marketing	Shiyi Qu .....	Accounting
Hongwen Liu.....	Accounting	Yue Qu .....	Accounting
Junxuan Liu.....	Accounting	Michael	Accounting and
Liping Liu .....	International Business	David Rapson.....	Corporate Finance
Xuan Liu .....	Accounting	Georgia	Accounting and
Yue Liu .....	Management	Marie Rasera .....	Corporate Finance
Ziyu Liu.....	Accounting	Marie Denise Ristic .....	Marketing
Ming Jerry Lo.....	Management	Emma Robinson.....	Marketing
Kade		Rebekah Jane Rock.....	Marketing
Patrick Lonergan .....	Marketing	Feda	Accounting and
Pui See Loo .....	Accounting	Sakhidad.....	Corporate Finance

Patrick	International Business	Phoebe Claire Wittwer-Smith
Liam Saunders	Business	Wu Bijun
Sean Tan Chee Kin	Marketing	Zhengzhe Wu
Nicholas John Shanks	Marketing	Xia Xiao
Lianzheng Shi	Accounting	Yeqian Xu
Peng Shu	Accounting	Fan Yang
Qiao Shu	Accounting	Hao Yang
Rachael Celine Sia	Marketing	Liangliang Yang
Thomas Sladic	Accounting and Corporate Finance	Sijie Yang
Marcus Ryan Sobol	Entrepreneurship	Tianqi Yang
Kaung Myat Soe	Marketing	Xingyu Yao
Tomas Spanovskis	Management	Pi Yee Yap
Adam Jack Stone	Marketing	Jocelyn Yapp
Zixuan Su	Marketing	Xin Yu
Nur Anise Soeraya Sulaiman	Accounting	Bingchen Ye
Ruijie Sun	Corporate Finance	Zengpei Ye
Yue Sun	Accounting and Corporate Finance	Lok Kei Yeung
Ju Ann Tan	Corporate Finance	Yifeng Yin
Cailin Tao	Accounting	Yang You
Beverly Liana Letitia Betekula Tarai	Corporate Finance	Shuyi Yu
Wee Mae Tay		Azfar Ariff Yusien
Yu Hui Teo		Victoria Rose Zaccari
Debbie Gaik Leng Teoh	Accounting	Nicole Zakhour
Sophie Ellen Terp	Marketing	Yangfan Zha
Alexander William Theel	Marketing	He Zhang
Eugene Them Meng Fung	Accounting	Qian Zhang
Ryder Albert Thomas	Corporate Finance	Qiuyi Zhang
Grace Enid Thompson	Accounting	Ting Zhang
Timothy Leong Eu Ming	Marketing	Xi Zhang
Vanessa Tsang	Accounting	Xiaoyu Zhang
Danyang Tu	Accounting	Xiting Zhang
Tess Varney	Accounting	Yiran Zhang
Cassandra Dawn Walding	Accounting and Corporate Finance	Yanyi Zheng
Sharifah Nor Amirah Wan Mohamad	Accounting	Yue Zhong
Chen Wang	Accounting	Peng Zhou
Chuqing Wang	Corporate Finance	Qianni Zhou
Ruoyu Wang	Accounting	Yutong Zhou
Xindi Wang	Accounting	Zixuan Zhou
Yibing Wang	Accounting	
Yizhu Wang	Accounting	
Caprice Christina Weir	Accounting	
Chloe Catherine Welling	International Business	
Breanna Lee Wilkie	International Business	

### To the Honours Degree of Bachelor of Commerce

Amelie Jay Burgess



## **THE CENTRE FOR GLOBAL FOOD AND RESOURCES**

**Presented by the Executive Director and Professor Centre for Global Food and Resources, Professor Wendy J Umberger PhD, MS, BS**

### **To the Degree of Master of Global Food and Agricultural Business**

Joanna Christopher Desousa

Pin-Hsin Huang

Xiaoji Huang

Matilda Anne Lauder

Jin Maekawa

Seruni Marshella

Yitong Qiao

Pisith Sok

Zhaomin Sun

Wenzhu Tang

Gainan Zheng

### **To the Degree of Doctor of Philosophy**

**Dr Anna Vicki Finizio**

*For a thesis entitled:* Food System Transformation in Fiji: Exploring the Determinants of Diet Quality and Health Outcomes in Rural and Urban Households

*Thesis abstract:* Survey data from 600 rural and 1000 urban households was analysed to examine the determinants of diet quality and health outcomes in Fiji, with implications for Pacific Island Countries and Territories. For rural households, improved access to modern food markets had a positive relationship with diet diversity, but increased diversity was at the expense of healthy traditional staple foods. For urban households, those that purchased more food at modern markets spent less on healthy foods; consumption of home-grown produce was associated with reduced child BMI z-scores; and increased female decision-making decreased the likelihood of consuming unhealthy foods.

**Dr Jesmin Ara Rupa**

*For a thesis entitled:* Analysing the Drivers of Dietary Diversity, Diet Quality and Household Food Security in Developing Asia: Evidence from Urban Vietnam and Rural Bangladesh

*Thesis abstract:* This thesis explores the drivers influencing dietary diversity, diet quality and overall food security of households and individuals in emerging Asia. Different approaches were used for urban compared to rural households. Analysis of primary data from the Vietnam Urban Food Consumption and Expenditure Study 2016-2017, suggests that policy makers need to be aware of the impact of increasingly 'obesogenic food environments' on consumers' diet quality. Analysis of secondary data from the Bangladesh Integrated Household Survey 2012, highlights the need to consider the unique needs of farming households when designing food security interventions to address shocks among rural populations.

## **THE INSTITUTE FOR INTERNATIONAL TRADE**

**Presented by the Executive Director of the Institute for International Trade, Professor Peter Draper PhD (Honoris Causa) MCom**

### **To the Degree of Master of International Trade and Development**

Samantha Jayne Papavasiliou

*School of*  
**ECONOMICS**

To the Degree of Bachelor of Economics

Michael Fagridas

*Additional* **AWARDS**

*Faculty of*  
**HEALTH AND  
MEDICAL SCIENCES**

*Faculty of*  
**HEALTH SCIENCES**

To the Degree of Bachelor of Health Sciences

Beverly

Liana Letitia

Betekula Tarai .....Pathology



# Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

## **BENEFITS**

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit [ua.edu.au/alumni/benefits](http://ua.edu.au/alumni/benefits)

## **NETWORKS**

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: [ua.edu.au/alumni/networks](http://ua.edu.au/alumni/networks)

## **PUBLICATIONS**

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at [ua.edu.au/alumni/lumen](http://ua.edu.au/alumni/lumen)





## REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at [ua.edu.au/alumni/reunions](http://ua.edu.au/alumni/reunions)

## ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

## AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

## MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit [ua.edu.au/give](http://ua.edu.au/give) or call +61 8 8313 5800.

## KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: [ua.edu.au/alumni/reconnect](http://ua.edu.au/alumni/reconnect)

Find out more about our alumni program:

**T: +61 8 8313 5800**

**E: [alumni@adelaide.edu.au](mailto:alumni@adelaide.edu.au)**

**W: [www.adelaide.edu.au/alumni](http://www.adelaide.edu.au/alumni)**



# THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

[www.adelaide.edu.au/research](http://www.adelaide.edu.au/research)

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

[www.adelaide.edu.au/study](http://www.adelaide.edu.au/study)



