

2019

GRADUATION CEREMONIES

THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY
of ADELAIDE



CHANCELLOR'S

Welcome

On behalf of the University of Adelaide may I offer sincere congratulations to you, our new graduates.

You have joined a distinguished community of University of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree that is recognised and valued around the world. Our graduates have gone on to be pioneers and leaders in many fields – from science, medicine and engineering, to law, the social sciences and the performing arts. They have won Nobel Prizes, distinguished themselves in politics and the arts, and helped to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an inspiring university experience and producing talented and skilled graduates. I hope that your skills and the friendships that you have made will endure throughout your life.

You should be proud today of your achievement in completing your studies, which is the first step on what I trust will be a satisfying and exciting career.

I would also take this opportunity, on behalf of the University, to thank those who have supported you and, in many cases, have made it possible for you to be here today.

You will always remember the University of Adelaide, and I hope you will consider it a significant part of your life, not just the past few years while studying, and not just today but forever. I encourage you to join our network of alumni and enjoy the benefits of a long association with your University.

My congratulations to you all.

Rear Admiral the Honourable Kevin Scarce
AC CSC RAN (Rtd)
Chancellor





Message from the
**VICE-CHANCELLOR
AND PRESIDENT**

Congratulations on graduating from one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

Professor Peter Rathjen
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)
Vice-Chancellor and President

The University of Adelaide GRADUATION TRADITIONS

ACKNOWLEDGEMENT OF COUNTRY

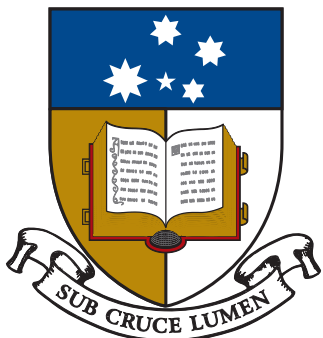
Ngadlurlu Kurna miyurna tampinhi.
Parna yarta mathanya Wama Tarntanyaku.

University of Adelaide Kurna yartangka yuwanthi – Tarntanyangga (North Terrace), Waitengga, Thebartonilla, Roseworthyngga kuma. (Lit. the University of Adelaide stands on Kurna land in Adelaide (North Terrace, Waite, Thebarton and Roseworthy.)

We acknowledge the Kurna people past and present, the original custodians of the Adelaide plains and the land on which the University of Adelaide campuses are built.

COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.



The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; Sub Cruce Lumen, meaning 'The light (of learning) under the (Southern) Cross'.

BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.



Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.

ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the tradition has been preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



*Creative Arts
and Architecture*
Cendre Green



Business
Helvetia Blue



*Engineering and related
technologies*
True Purple



Health Sciences
Eosin Pink



*Natural and
Physical Sciences*
Primuline Yellow



*Society, Culture
and Education*
Pale Violet Grey





Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

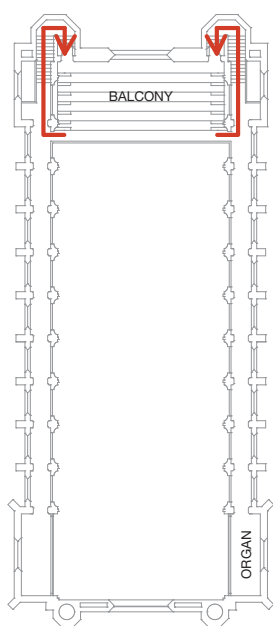
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

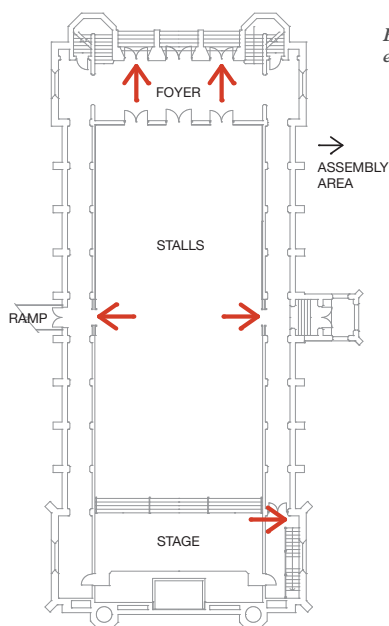
ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall
emergency exits*



Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Haowei Yang (Student in the Elder Conservatorium of Music)

J.S. Bach: Schmücke dich, o liebe Seele and L.Vierne: Carillon de Westminster

THE ACADEMIC PROCESSION (*please stand*) will enter Bonython Hall

Trumpet Voluntary by Jeremiah Claire, arr. Iveson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Chancellor

THE NATIONAL ANTHEM to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;
We've golden soil and wealth for toil, Our home is girt by sea;
Our land abounds in nature's gifts Of beauty rich and rare;
In history's page, let every stage Advance Australia Fair.
In joyful strains then let us sing, Advance Australia Fair.*

Guests to be seated

WELCOME BY THE CHANCELLOR

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE OCCASIONAL ADDRESS to be given by

Mr Vincent Ciccarello

THE MACE BEARER THANKS THE ORATOR

Dr Nicholas James Denison will thank the orator

CERTIFICATION STATEMENT by the Vice-Chancellor Professor Peter Rathjen BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

PRESENTATION OF AWARDS by Faculty/School

VALEDICTORY ADDRESS given by Mr Mahendra Kumar Chittrarasu

CLOSING REMARKS by the

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

THE ACADEMIC RECESSION (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the new graduates. During the recession, the organist will play *CM Widor: Toccata from Symphony No. 6*.

Guests are requested to remain standing while the procession is leaving Bonython Hall.

Presentation of AWARDS



Faculty of ARTS

Presented by the Executive Dean of the Faculty of Arts,
Professor Jennie Shaw AMusA, BA(Hons), LLB (Syd),
MA, PhD (Stony Brook)

To the Diploma in Languages

Catherine Louisa Barron
Joanna Elizabeth Day
Jad Adel Halimeh
Sarah Louise Holty
Lara Junghardt
Natalie Louise Richardson
Matthew Dean John Ryan
Lauren Elisabeth Walker

To the Diploma in Arts

Angus William Cadman History

To the Degree of Bachelor of Media

Fatima Rose Dowd

To the Degree of Bachelor of International Studies

Joanna Elizabeth Day
Emma Laurel Mary Grimes
Jad Adel Halimeh
Soni Lawson
Hien Mai Nguyen
Elizabeth Margaret Stuklis
Xiaohua Yang

To the Degree of Bachelor of Arts

Samuel Aldam Creative Writing
Melanie Rose Archer English and History
Fern Bartel..... Creative Writing
Meg Bekiaris..... Creative Writing and English
Therese Abigaile Management
Lasaca Berroya and Psychology
Elizabeth Mary Bor History
Emily
Margaret Boyd..... Japanese Studies
Monique
Therese Broughton..... Philosophy
Lucy Politics and
Isabelle Burnett..... International Relations
Callan Capone..... Japanese Studies
Indigo Gender Studies
Lillibelle Cherry..... and Social Analysis
Hugo Aloysius Cronin English
Teagan
Cunningham..... Classics and English
Theodore Dalas History
Lucy Emmeline Davis French
Nicholas English and
Mark Dawson French Studies
Joanna Elizabeth Day..... English
Fatima Rose Dowd History

Eman Elhelw..... Spanish Studies
Dale International
Thomas Elliott..... Development
Jade Beth Art History and
Francis Elliott Visual Culture
Jemma Chinese Studies
Lee Erickson..... and Linguistics
Simon Christopher Evans..... English
Julia Alice Foley History
Olivia Gender Studies
Jane Forbes and Social Analysis
Joshua
David Fordyce..... Philosophy
Jessica Politics and
Lauren Freund International Relations
Erin Georgia Gear..... History
Naomi Asian Studies
Helen Giles and English
Emma Laurel
Mary Grimes..... History
Jad Adel Halimeh..... History
Alexander Dean Harding..... English
May Politics and
Harrington..... International Relations
Alexandra
Kelly Harvey..... English
Benjamin History, and
Politics and
Robert Harvey International Relations
Sophie Alisha
Simmons Howe Classics and History
Victoria Classics
Matilda Kelman..... and English
Tamara Kovacs..... Philosophy, and Politics and
International Relations
Soni Lawson..... History
Jessica Abigail Liebelt Creative Writing
Peng Liu Gender Studies
and Social Analysis
and Management
Anthropology
and International
Development
Amelia Charlotte Luke English
Elizabeth
Louise Martin..... French and History
Amae Creative Writing
Sophia Masetto..... and Japanese Studies
Tyson Asian Studies
Ingo Mauk and Japanese Studies
Zoe
Helena Munzberg..... Indonesian Studies
Kayla Creative
Jane Murray Writing and English
Hien Gender Studies
Mai Nguyen..... and Social Analysis

Catherine
Margaret Parsonage.....English

Jessy Chinese Studies
Lucas Pelham and Japanese Studies

Katharine Art History and
Leila Perrotta Visual Culture,
and English

Lana
Gabrielle Poser Japanese Studies

Abby
Faith Pumpa Classics and English

Pavani Rajandra..... Asian Studies
and Marketing

Ryan International
Thomas Reynolds..... Business and
Japanese Studies

Stephanie Jade Rillo..... History

Minami Politics and
Mieko Rose..... International Relations

Jade
Tayla Ryles English and History

Adam
James Searle..... Japanese Studies

Dylan Oliver
Steven Sinclair History

Irene Hang
Ming Siu..... Psychology

Talia Jayne Skinner History

Mary
Rebekah Smit English and History

Margaret Gender Studies
Helen Solly and Social Analysis

Elizabeth
Margaret Stuklis History

Harry
James Sytnyk..... Japanese Studies

David George Tagg..... History

Arrow Browne Tong Anthropology

Lucy Jane Turner Creative Writing

Sophie
Grace Umehara History

Lauren Geographical
and Environmental
Elisabeth Walker..... Studies and History

Violet
Marianne Walker..... History

William Joseph Walker History

Boronia Classics
and, Politics and
Lee Winchester International Relations

Angus Fraser Yallop Anthropology

Xiaohua Yang..... Japanese Studies

Xiaofei Yu Asian Studies

Austin Chinese Studies
Peter Zilm..... and Japanese Studies

To the Degree of Bachelor of Arts (Advanced)

Catherine History, and
Politics and
Louisa Barron..... International Relations

Alexander
Hudson Beare..... English and History

Alice History and Politics and
Patricia Beer International Studies

Angus
William Cadman..... English and Philosophy

Mahendra English
Kumar Chitrarasu..... and Philosophy

Chelsea
May Ferber..... Classics and History

Zoe Elizabeth Gender Studies
and Social Analysis,
and Politics and
Anne Harker International Relations

Lauren
Hubner English and History

Lara Junghardt..... English and
Gender Studies

Quang Anh Le German Studies
and Linguistics

Imogen International
Development, and
Politics and
Claire Moseley International Relations

Katharine International
Development, and
Alexandra Politics and
Murray International Relations

Jennifer History, and
Politics and
Ngo..... International Relations

Erin O'Brien Classics and English

Leela Rose English, and
Politics and
O'Connor International Relations

Danny George Philosophy,
and Politics and
Wardle International Relations

To the Honours Degree of Bachelor of Arts

Alexandra
Kelly Harvey..... History

To the Degree of Master of Philosophy

Thomas Jack Devereux

For a thesis entitled: A Creative Application of Traditionalist Aesthetics to the Art of Musical Composition

Thesis abstract: The portfolio explores the possibility of developing approaches to the composition of new works in accordance with the doctrinal and aesthetic principles of the Traditionalist School, in particular with the aesthetic philosophy of Frithjof Schuon, one of the founding members of the school. The exegetical component of the project explains the origins, central ideas, and aesthetic philosophy of the traditionalist school and proceeds to discuss the ways in which these can be taken as a starting point for developing a compositional approach. This requires a consideration both of general aesthetic concepts and compositional techniques.

Alison Maree Heike

For a thesis entitled: Performing Brahms: Rediscovering expressive devices in the Sonatas for violin and piano

Thesis abstract: This submission consists of a portfolio of two CDs containing performances of the complete Sonatas for Violin and Piano of Johannes Brahms (1833-1897) accompanied by an explanatory exegesis. These works are some of the most performed and recorded in the repertoire, however modern performance practice has been influenced by over a century of changing styles and tastes in violin playing.

This project is an investigation into how a modern-day performance can reflect Brahms' original intentions for these works by identifying Nineteenth-century expressive devices used by Brahms and his circle and attempting to integrate these techniques into the recorded performances.

Jennifer Mary Watkins

For a thesis entitled: The South Australian May Music Camp: 1962 - 1986

Thesis abstract: This research provides a chronological history of the South Australian May Music Camp between 1962 and 1986, identifying it as a significant extra-curricular activity in the calendar of music education opportunities for children and young people from 9 to 23 years. Founded by the National Music Camp Association and administered by the South Australian Music Camp Association, the organisational structure is presented. A literature review summarises potential learning benefits of music ensemble participation within a non-residential music camp context. Oral testimony from 51 past participants highlights the importance of the camp to South Australian music education history.

Faculty of ARTS

ELDER CONSERVATORIUM OF MUSIC

Presented by the Director of the Elder Conservatorium of Music,
Professor Graeme Koehne AO

To the Degree of Bachelor of Music (Sonic Arts)

Ethan James Cartwright
Robert Matthew Del Col
Willand Huynh
Riley Samuel James
Sam Charlton Lavers
Lucy Kathleen Ligertwood
Yi Fei Na
Fraser Alexander Ray
Francis Joseph Sevilla
Lewis John Tito

To the Degree of Bachelor of Music (Popular Music and Creative Technologies)

Sophie Jean Anderson
Jack Albert Cumes
Conor Stephen Deery
Adrian Emili
Jasmine Wei Wei French
Bian Hickman
Joel Wolodymyr Jarvis
Anthony Kapolos
Craig David Millhouse
Abbey Jane Nicholson
Jacob George Otto
Matthew Dean John Ryan

To the Degree of Bachelor of Music (Musicology)

Sian Jayne Murphy

To the Degree of Bachelor of Music (Music Performance - Jazz)

Barnabas John Bosisto
Edward Halliday
Lou Joseph Howard
Ashleigh Ellen Jocks
Jordan Noble
Luka Timothy Poulain
Corey Robert Skapin
Zachary Paull Wachtel
Jackson Francis Wright
Lucy Kate Young

To the Degree of Bachelor of Music (Music Performance - Classical)

Christopher James Buckley
Thomas Freeman Chalker
Lev Si Chen-Kostyszyn

Kai Gerbi
Yueqi Li
Helena Noreen Maher
Kaya Ann Nicholls
Anna Bjerre Oksbjerg
Jade Paterson
Aiden James Sullivan
Benjamin James Wight

To the Degree of Bachelor of Music (Music Education and Pedagogy)

Sarah Louise Holty
Wa Ming Li
Austin Jay Maddern
Ebony May Pritchard
Natalie Louise Richardson
Irene Hang Ming Siu
Kirraley Jaye Stevens
Hayley Marie Wedding

To the Degree of Bachelor of Music (Jazz Performance)

Rasheed Noor Antooley
Andrew David Casey
Shannon Lee Pearce

To the Degree of Bachelor of Music (Composition)

Aaron Pelle

To the Degree of Bachelor of Music (Classical Voice)

Wenjing Wang

To the Degree of Bachelor of Music (Classical Performance)

Lydia Low
Liam Edward Phillips
Austin Peter Zilm

To the Honours Degree of Bachelor of Music (Popular Music and Creative Technologies)

Jaime Monique Willson

To the Honours Degree of Bachelor of Music (Music Performance - Jazz)

Gabrielle Karen Ballard
Dylan Paul Kuerschner

**To the Honours Degree of Bachelor of Music
(Music Performance - Classical)**

Xiaoyu Chen
Anna Freer
Jaime Pauline Grech
James Benjamin Rawley

**To the Honours Degree of Bachelor of Music
(Music Education and Pedagogy)**

Robert John Boundy

**To the Honours Degree of Bachelor of Music
(Music Composition)**

Dahlia Kukolj

**To the Graduate Diploma in Music
(Performance and Pedagogy)**

Yuyang Duan

**To the Degree of Master of Music
(Performance Studies)**

Jiacheng Ding
Joshua Edward Geddes
Yiyin Tian

To the Degree of Doctor of Philosophy

Dr Nicholas James Denison

For a thesis entitled: A Creative Exploration of Organic Growth Principles: Portfolio of Musical Compositions and Exegesis

Thesis abstract: This submission consists of a portfolio of original compositions, supported by an explanatory exegesis. The overarching conceptual idea for this collection of works has been to engage in a creative exploration of the principles of organic growth; namely, Fibonacci structures - as applied to pitched material, phrase/bar lengths and larger structural durations; 'autogenesis' - the concept of self-generating material, originating from a single source or 'germ'; and 'self-similarity' - structures whose components mirror their own shapes and forms. Each work seeks to explore these principles (and combinations thereof) in different ways.

Additional **AWARDS**

School of
EDUCATION

To the Degree of Bachelor of Teaching

Alexandra Kelly Harvey

Faculty of
THE PROFESSIONS

ADELAIDE LAW SCHOOL

To the Degree of Bachelor of Laws

Jessica Lauren Freund



Your ALUMNI COMMUNITY

As a graduate of the University of Adelaide, we welcome you to the alumni community.

Our alumni have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family, you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements.

Being part of our alumni community unlocks access to a range of opportunities including:

BENEFITS

Enjoy access to a range of alumni benefits and services including complimentary Barr Smith Library membership for a year after you graduate, after-hours parking permits, travel insurance and much more. For more information visit ua.edu.au/alumni/benefits

NETWORKS

Alumni Networks help alumni connect with each other and the University with opportunities for career development and collaboration. Continue your connection and interaction with other alumni and the University by attending one of our alumni network events. Find out about upcoming network events: ua.edu.au/alumni/networks

PUBLICATIONS

We offer a range of diverse and informative publications to keep you informed of the latest news and events across the University.

Enjoy reading our biannual magazine *lumen* for uplifting stories of the work and lives of alumni, and stay updated with the latest University news in our monthly Alumni e-News. Read the latest edition of *lumen* at ua.edu.au/alumni/lumen



REUNIONS

Alumni Reunions provide the opportunity for all alumni – students and staff alike – to revisit the people and places that made their time at the University of Adelaide unique. Find an upcoming reunion at ua.edu.au/alumni/reunions

ALUMNI COUNCIL

As an alumnus, you have the right to vote or nominate members for the Alumni Council which represents the global alumni community's views. The Alumni Council commits to supporting a dynamic and relevant alumni program, for the mutual benefit of alumni and the University.

AWARDS

Our alumni's influence on the world stage is profound, from their efforts advancing the common good to inspiring others to think innovatively and creatively. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

MAKE A DIFFERENCE

A gift to the University directly supports students and researchers in realising their potential. Student scholarships are a priority, so that our best and brightest will not miss out on the transformative influence of a tertiary education because of their financial circumstances. Contributions towards cutting-edge, high-impact research ensure that we can tackle the most challenging problems of our time.

We value support in all forms, no matter how big or small. Your gift will have a lasting impact.

To find out how you can support the University, please visit ua.au/give or call +61 8 8313 5800.

KEEP IN TOUCH

Updating your details online ensures you stay connected with the University wherever you are in the world. Update your details at: ua.edu.au/alumni/reconnect

Find out more about our alumni program:

T: +61 8 8313 5800

E: alumni@adelaide.edu.au

W: www.adelaide.edu.au/alumni



THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

www.adelaide.edu.au/research

The University of Adelaide is a place where higher learning is open to all. Where our students prepare to take their place as educated leaders and global citizens.

www.adelaide.edu.au/study

